

QUW'UTSUN
SECONDARY SCHOOL



2025/2026
COURSE
SELECTION
BOOKLET



QUW'UTSUN SECONDARY SCHOOL

MESSAGE FROM THE PRINCIPALS

On behalf of the staff at Quw'utsun Secondary School, we wish you all the best for the upcoming 2025-2026 school year. We invite you to get involved in some of the many academic, athletic, applied skills, fine arts, leadership and career education opportunities available throughout the year. In preparation for your arrival at QSS in September 2025, we need to know which courses you require in order to meet your personal educational plan and to complete your Graduation Program requirements. We offer an impressive range of courses in a wide variety of areas. Not all courses can run every year. Course offerings depend on student sign-up.

The Table of Contents will help you find course descriptions for the mandatory courses and all of the elective options. We have so many courses for you to choose from here! In addition to all of the courses you might expect (Art, Shop, Home Economics, Languages, etc.), we have some other unique and exciting courses to highlight. Some of these include:

Independent Directed Studies (IDS) -
Get credit for learning about an area of interest or passion!
PHE Options - Basketball, Ice Hockey, Regular PHE, Rock Climbing, Rugby, and Indigenous Games.
Trades & Tech IT - including a "Trades Sampler" course.

Choose your courses carefully. Talk to your parents. Ask your Teachers and Counsellors. Visit us at the school. We will be happy to answer your questions.

CO-PRINCIPAL
DARCY HOFF



CO-PRINCIPAL
SCOTT JACKSON



VICE PRINCIPAL
LINDY THOMPSON



TABLE OF CONTENTS

| | |
|---|------------|
| EXTERNAL LEARNING/IDS/PEER TUTORING | page 5 |
| CONTACT US | page 6 |
| SCHOLARSHIPS | page 7-8 |
| PROGRAMS | page 9-15 |
| SERVICES | page 16 |
| ACTIVITIES | page 17 |
| GRADUATION REQUIREMENTS | page 18-20 |
| GRADE 10 COURSE DESCRIPTIONS | page 21-35 |
| GRADE 11 & 12 COURSE DESCRIPTIONS | page 36-88 |

WHAT DO YOU WANT TO LEARN?/HOW DO YOU LIKE TO LEARN?

We offer an amazing selection of courses here, but if these courses don't suit you, let us know. You have other options!

INDEPENDENT DIRECTED STUDIES

Do you have a passion for an area of study? Do you have an outside interest that you would like to learn more about? You may be able to earn credits for an IDS course.

EXTERNAL LEARNING

Our District recognizes that learning also takes place outside the school and that this learning may be recognized towards meeting the required credits needed for graduation. Students interested in External Learning credits should speak to their counsellors or review the following Ministry of Education website: <https://www2.gov.bc.ca/gov/content/education-training/k-12/administration/legislation-policy/public-schools/earning-credit-through-equivalency-challenge-external-credentials-post-secondary-credit-and-independent-directed-studies>

See your Counsellor or Administrator

PEER TUTORING

Students may be interested in being a Peer Tutor in a course area where they have special interest or expertise. This needs to be arranged through an application process with the student, counsellor, and the teacher of the course involved.

CONTACT US

Parents and Guardians may make arrangements to meet with or contact a teacher or administrator in a variety of ways.

The staff directory is on the school website under **CONTACT US**
<https://qss.sd79.bc.ca/contact/>

ADMINISTRATOR AND COUNSELLOR CONTACTS

In order to ensure effective service to students and parents/guardians please note that our administrators and counsellors divide students in to groups according to the first letter of their last name. See the letters next to the contact's name to determine who you should contact if you have a question or concern.

| | | |
|-----------------------|-----------------------|--|
| CO-PRINCIPAL | Darcy Hoff (A-F) | dhoff@sd79.bc.ca |
| VICE PRINCIPAL | Lindy Thompson (G-M) | lthompson@sd79.bc.ca |
| CO-PRINCIPAL | Scott Jackson (N-Z) | sjackson@sd79.bc.ca |
| COUNSELLOR | Leigh Blacklock (A-K) | lblacklock@sd79.bc.ca |
| COUNSELLOR | Jas Doman (L-Z) | jdoman@sd79.bc.ca |

MAIN OFFICE

| | |
|-------------------------|--|
| OFFICE HOURS: | 8:00am - 3:45pm |
| PHONE: | 250-746-4435 |
| FAX: | 250-746-1561 |
| MAILING ADDRESS: | 2003 University Way, Duncan, BC V9L 0G9 |
| EMAIL: | qssfrontdesksecretary@sd79.bc.ca |
| WEBSITE: | qss.sd79.bc.ca |
| SOCIAL: | Instagram: @quwutsun / Facebook: Quw'utsun Secondary School |

PROVINCIAL SCHOLARSHIPS

MINISTRY OF EDUCATION

The Provincial Scholarships Program is to recognize student achievement and to encourage students to pursue post-secondary education.

Winners must meet the basic eligibility requirements:

- Is a Canadian citizen (or permanent resident) and a B.C. resident.
- Fulfills the B.C. graduation requirement of the graduation program.
- Meets the selection criteria for the scholarship.

BC Achievement Scholarship: The BC Achievement scholarship recognizes the 8,000 graduates with the top academic achievement in the province. For the purpose of this scholarship, academic achievement is based on the subset of grades 10–12 courses that are used to meet graduation requirements (including electives). Most students graduate with more credits than required; only the courses used to meet graduation requirements are considered.

Furthermore, the flexibility in the BC curriculum means that this subset of courses varies among graduates.

Recipients receive a \$1,250 scholarship voucher that they can use to be reimbursed by the Ministry of Education and Child Care for tuition paid after they are attending a designated post-secondary institution or B.C. authorized trades training provider.

Students have five years to redeem their BC Achievement scholarship vouchers; an expiry date is printed on each voucher and extensions are not possible.

BC Excellence Scholarship: The BC Excellence scholarship is awarded to 55 well-rounded high school graduates who have demonstrated service and leadership, both at school and in their communities, and who show aptitude for and commitment to their chosen career paths.

Successful recipients receive a \$5,000 scholarship voucher from the Ministry of Education and Child Care that they can use to be reimbursed for tuition paid after they are attending a post-secondary institution that is designated by the Province of B.C. (i.e., approved for Canada Student Loans) or a program provider that is approved by the Industry Training Authority.

Students have five years to redeem their BC Excellence scholarship vouchers; an expiry date is printed on each voucher and extensions are not possible.

Pathway to Teacher Education Scholarship: The Pathway to Teacher Education Scholarship is awarded to 20 outstanding high school graduates who have demonstrated a commitment to and aptitude for a career in K–12 teaching.

Successful recipients receive a \$5,000 scholarship voucher from the Ministry of Education and Child Care that they can use to be reimbursed for tuition paid after they are attending an approved K–12 teacher education program in B.C. Students have seven years to redeem their Pathway to Teacher Education scholarship vouchers; an expiry date is printed on each voucher and extensions are not possible.

DISTRICT SCHOLARSHIPS

MINISTRY OF EDUCATION

District Scholarships: The District/Authority scholarship is awarded to 5,500 high school graduates who have demonstrated excellence in their chosen area.

The Ministry of Education and Child Care sets core eligibility requirements and general guidelines; local scholarship committees determine awarding criteria and select their conditional recipients.

The Ministry confirms that the selected students have meet basic criteria and then sends these confirmed recipients a \$1,250 scholarship voucher. They may redeem this voucher with the Ministry to be reimbursed for tuition paid after they are attending a post-secondary institution that is designated by the Province of B.C. (i.e., approved for Canada Student Loans) or a program provider that is approved by the Industry Training Authority.

Students have five years to redeem their District/Authority scholarship vouchers; an expiry date is printed on each voucher and extensions are not possible.

LOCAL SCHOLARSHIPS & BURSARIES

Scholarships and Bursaries are generous donations made by many local individuals and organizations to financially assist students who wish to continue their education after graduation.

Contact the Counselling office or check out our website for more information
<https://qss.sd79.bc.ca/scholarships-bursaries/>

Class of
2026



PROGRAMS

EMPLOYMENT SKILLS PROGRAMS

EMPLOYMENT SKILLS PROGRAM 10,11,12

Employment Skills is a program for students who are on an Evergreen Certificate Program (not a Dogwood Diploma). Employment Skills offers students critical transition skills to support them in the future. Curriculum includes, but is not limited to, enhancing literacy skills, math skills, employment skills, and life skills. Participation in this program is based on an individual education plan (IEP), recommendations from middle school counsellors and parent approval. This is not a Dogwood Diploma program.

CAREER PROGRAMS

CAREER LIFE CONNECTIONS

Career Life Connections is a Ministry of Education mandated Graduation Requirement delivered at Thrive with guest speakers and assemblies.

The purpose of the course is to give all students the skills to plan for their future. Skills like: researching career choices, colleges/universities, budgeting, health and wellness awareness, employ-ability skill awareness and so on. Some of these assignments require the student's attendance at an event and to reflect on what they have learned. For example, a university/college sponsored event or a career guest speaker talking about their career and training. Students are required to upload all assignments/reflections to their MyBluePrint account which all students used to complete CLE10. Students will be asked to build on several activities related to their interests and update their resume and cover letter that they created in grade 10. CLC can be done during Thrive or anytime a student can log in on a device.

CAPSTONE

The purpose of the Capstone is to let students demonstrate the knowledge, competencies, and passion(s) that they can offer the world, as they integrate personal interests, strengths, and new learning with preferred future possibilities. It is a deeper learning experience that supports the student's continued learning journey into post-graduation possibilities, and provides an opportunity to reflect and synthesize as well as showcase and celebrate. The Capstone components are an opportunity for students to further develop and showcase their strengths, passions, and learning journey to a relevant audience.

As a celebration of their learning journey, the Capstone is a place where students are encouraged to share successes both in school and out of school, including their reflections on Core Competency development, their contributions and aspirations, and their plans for post-graduation. The Capstone can take many different forms, depending on student needs and interests and the opportunities available in local school communities.

The Capstone includes, but is not limited to, three components:

1. Self-assessment and critical analysis: Students reflect on experiences in school and out of school, assess development in the Core Competencies, and share highlights of their learning journey and preferred next steps.

2. Process and representation: Informed by their critical analysis, and connecting to their plans for post-graduation, students engage in a deeper learning process with intent as they design, assemble, and share their Capstone representation.

3. Showcase and celebrate: Students present their learning journey, including plans for post-graduation, to a relevant audience.

WORK EXPERIENCE (WEX)

- Career exploration
- Work experience or volunteer hours
- 4 credits for each 90 hrs. exploration for a maximum of 8 credits
- Hours from work experience
- Written reflection of experiences
- Identified on transcript/report card

YOUTH WORK IN TRADES

- Work in a trade area or find an employer to hire you
- Earn up to 16 credits towards graduation in Grades 11 & 12
- Youth Work students eligible for \$1000 scholarship

YOUTH TRAIN IN TRADES (DUAL CREDIT)

- Partnership between the Cowichan Valley School District and Camosun College and Vancouver Island University
- University level courses – FREE tuition
- Students can receive dual credits-- University and Secondary School credits that will appear on transcript and report card
- Complete level one technical training before graduating
- Opportunities are in Automotive, Carpentry, Cooking, Electrical, Heating and Ventilation, Heavy Duty Mechanic, Horticulture, Plumbing, Sheet Metal, Welding, Residential Care Assistant, Hairdressing



CAREER EDUCATION & DUAL CREDIT PROGRAMS

WHAT IS DUAL CREDIT?

Dual credit is available for motivated grade 11 & 12 students to take post-secondary courses or trade certificate programs and receive elective credits towards both high school graduation and post-secondary credentials while still attending high school.

FREE TUITION

In partnership with Camosun College and Vancouver Island University, students can participate in a variety of trades training programs as well as approved academic courses that are sponsored **tuition free** by Cowichan School District. Students are responsible for purchase textbooks, tools, kits fee's that may be required for the course or certificate program.

VIU TRADES & CERTIFICATE PROGRAMS

The Cowichan Trades Centre is host to various trades programs from Carpentry, Hairdressing, and Refrigeration & Air Conditioning Mechanic.

All programs are offered through VIU. Cowichan School District students have the opportunity to stay local to participate in these exciting programs. At VIU Cowichan Campus, certificate programs such as Culinary, Health Care Assistant, Office Administration are offered.

VIU Nanaimo Campus offers popular programs such as Automotive, Dental Assistant, Heavy Duty Mechanic, Horticulture, and Welding. These programs are subject to seat availability, so students must consider to plan ahead early.

CAMOSUN COLLEGE

Working together with local industry leaders, the South Island Partnership provides Dual Credit programs and courses to give high school students a head start on their post-secondary pathways.

Trades programs such as Auto Service Technician, Carpentry, Culinary, Heavy Duty Mechanical, Horticulture, Plumbing & Pipe Fitting, Refrigeration & Air Conditioning Mechanic, Sheet Metal, and Welding are just a few of the Trades programs that are offered through the South Island Partnership Program. Students can apply going in to their grade 12 year for these exciting programs.

DUAL CREDIT ACADEMICS

Dual Credit Academics are available for grade 11 & 12 students for the **2025/2026** school year.

The following guidelines must apply:

- The academic courses must be a part of a certificate, diploma, or bachelor's degree for the chosen occupation of the student.
- The occupation must be attainable with the certificate, diploma or bachelor's degree
- The prerequisites for certificates, diplomas and bachelor's degrees are also eligible for district sponsorship.

Be sure to plan ahead and submit your application early as seat availability is limited.

Academic application deadline is April 11, 2025. Applications will be added to a waitlist after this date until May 31, 2025.

YOUTH WORK IN TRADES

Are you currently working in a Trade? You could be eligible for a \$1000 Bursary from the Ministry of Education and Child Care.

Get ahead on the work-based training of a trade apprenticeship while you are still in high school. Not only will you take home a pay cheque, you will earn up to 16 credits towards your high school diploma and may be eligible for the \$1000 Youth Work in Trades (WRK) Award Bursary upon graduation.

For more information, please contact our District Careers Principal - Ryan Gough at rgough@sd79.bc.ca and get registered today!

CAREER EDUCATION & DUAL CREDIT PROGRAMS



WORK EXPERIENCE

Work Experience is intended to help prepare students for the transition from secondary school to the world of work or further education and training.

The community becomes the classroom where students gain knowledge and experience about the workplace and are provided with a frame of reference to review or revise their career goals.

Students must complete a minimum of 100 hours of on the job training to receive Work Experience 12A and/or 12B PLUS credit.

If you are currently working in a job, see your high school Work Experience teacher today to register!

HOW TO APPLY

To apply for career programs, see your high school careers teacher or school counsellor today to discuss your career path and complete a dual credit application package.

Note: All programs and course availability are subject to enrollment. Some conditions apply to academic courses. Course start dates may change.

Tuition only sponsorship for courses and programs, students are responsible for textbook fee's, tool & kit supplies for courses and trades programs.

Academic Course Deadline:

Deadline for applications is April 11, 2025 for 2025-2026 school year academic courses.

Trades & Certificate Program Deadline:

Application deadline for Programs that start in September 2025 is May 31st 2025. Students may be waitlisted after that time.



SELF-PACED LEARNING

Option for Students in Grades 10 Through 12

Self-Paced courses are designed for students who enjoy learning and working independently to master skills. Students can work at their own pace in a flexible environment with the structure and support of a teacher. All students in Grades 10 – 12 have the choice of taking a self-paced version of the following core graduation requirements. Students who choose one or more of these options will be assigned to a block in which to complete their self-paced work. In a self-paced course, you can submit evidence of learning at any time before the course ends.

English 11 and 12

Humanities 10 (a year-long, self-paced course in which ELA 10, Social Studies 10, and Career Life Education are integrated)

Workplace Math 10 and 11

Physical and Health Education (PE) 10

Science 10

***Spaces are limited and students must be referred by their counsellors.**



FREE TUITION BEFORE GRADUATION

Free University and College Tuition is available for School District 79 students who participate in Career Programs.

Students under the age of 19, registered in a SD79 school, could receive more than \$6,400 in FREE TUITION before graduation! Grade 10, 11, and 12 students - talk to your Career Counsellors today about these great options offered right here in the Cowichan Valley!

SEPTEMBER 2025

VANCOUVER ISLAND UNIVERSITY & TRADES CENTRE

Administrative Assistant
Carpentry
Dental Assistant
Education Assistant
Hairdressing
Health Care Assistant
Professional Cook (at Providence Farm)
Refrigeration Air Conditioning Mechanic
Early Childhood Education
Culinary

CAMOSUN COLLEGE

Auto Service Technician (Foundations)
Carpentry Foundations
Carpentry Level 1
Electrical Foundations
Electrical Level 1
Health Care Assistant
Heavy Mechanical Trades
Plumbing and Piping Level 1
Professional Cook Foundation
Refrigeration Air Conditioning Mechanic

FEBRUARY 2026

VANCOUVER ISLAND UNIVERSITY & TRADES CENTRE

Criminology 131 (at CHSS/QSS)
English 115
ECE 130
Health Care Assistant
Auto Service Technician
Professional Cook (Providence Farm)
Refrigeration Air Conditioning Mechanic
Welder Foundation
*Ask about other Academic options

CAMOSUN COLLEGE

Trades Sampler (at QSS)
Carpentry Foundations
Criminology 154 (at FKSS)
Electrical Foundations
Electrical Level 1
English 151 (at FKSS)
Health Care Assistant
Metal Fabrication
Plumbing and Piping Foundations
TASK – Trades Awareness (at FKSS)
Welder Foundation
Medical Office Assistant
Indigenous Studies 120
Anatomy

**** Note **** All program and course availability is subject to enrolment.

Some conditions apply to academic courses for graduated students. Course start dates may change. Register soon to secure a seat! Most first year courses at VIU Cowichan and Camosun are open to Dual Credit students.

Contact your school's Career Counsellors to get more information today!

Cowichan Secondary – Sandeep Heer, Traci Hamilton, or Andrea Sutherland 250.746.4435

STUDENT SERVICES

SCHOOL COUNSELLORS

The school counsellors provide a wide range of services including:

- Scholastic/educational support
- Personal support/family support
- Parent/guardian consultations
- Inter-agency liaison & referral
- Post-Secondary information/scholarship & bursary information

To schedule an appointment to see a School Counsellor please stop by the Counselling Office or contact the Counselling Secretary, Jody Carlson at 250-746-4435 (ext. 212) or qsscounsellingsecretary@sd79.bc.ca. Counsellors are also available on a walk-in basis when possible. Although each counsellor is assigned students alphabetically, students may seek assistance from either counsellor.

CAREER CENTRE

The following information is available to students in the Career Centre:

- Apprenticeship Information/Applications—www.itabc.ca
- Dual Credit
- Work Experience Opportunities
- Resumé and cover letter writing
- Scholarship Opportunities
- Career/Post-Secondary Exploration/Application
- Signup for Training Programs/Post Secondary Visitations/Career Fairs
- Computers available for student use

Help us help you! Visit the Career Centre or contact the Careers Secretary, Wendy Huegle at 250-746-4435 (ext. 231) or qsscareerssecretary@sd79.bc.ca.

INDIGENOUS STUDENT SUPPORT

All staff work to help all students here at Quw'utsun Secondary. In addition, we are fortunate to have a number of staff dedicated to the support of our indigenous students. This includes an Indigenous Education Teacher, Indigenous Student Support Workers and a Culture and Language Teacher Assistant. These staff are available for individual student needs. They are here to enhance the history, language, and culture of all of our indigenous students. These staff are also available for lunch and other activities.

STUDENT ACTIVITIES

SERVICES

DSAC Representative
PAC Representative
Leadership
Indigenous Leadership

Student Council
Grad Council

CLUBS & ACTIVITIES

Book Club
Chess Club
Pop Music Ensemble
Cowichan Climbing Academy
Art Club
Disc Golf
Eco Club
Rainbow Club
Yoga
Karaoke

TEAMS

Basketball
Field Hockey
Soccer
Ice Hockey
Rugby
Wrestling
Golf
Cross Country
Volleyball
Badminton

AND
more!

BC Graduation Requirements

Name: _____

YOG: _____

| | | |
|--|---|--|
| <u>Additional requirements:</u> | | |
| <input type="checkbox"/> Numeracy Assessment 10 <input type="checkbox"/> Indigenous focused course | <input type="checkbox"/> Literacy Assessment 10 <input type="checkbox"/> Literacy Assessment 12 | |
| GRADE 10 | GRADE 11 | GRADE 12 |
| <input type="checkbox"/> Language Arts 10 (4 cr.) <input type="checkbox"/> Social Studies 10 (4 cr.) <input type="checkbox"/> Science 10 (4 cr.) <input type="checkbox"/> Mathematics 10 (4 cr.) _____ <input type="checkbox"/> Physical Health Education 10 (4 cr.) <input type="checkbox"/> Career Life Education 10 (4 cr.) | <input type="checkbox"/> Language Arts 11 (4 cr.) _____ <input type="checkbox"/> Social Studies 11 or 12 (4 cr.) _____ <input type="checkbox"/> Science 11 or 12 (4 cr.) _____ <input type="checkbox"/> Mathematics 11 (4 cr.) _____ | <input type="checkbox"/> English Studies 12 (4cr.) _____ <input type="checkbox"/> Career Life Connections 12A <input type="checkbox"/> Capstone 12B |
| <input type="checkbox"/> Applied Design, Skills, and Technologies 10, 11 or 12 (4 cr.) _____ | | |

52 credits

| | |
|---|-------|
| 7 Elective Courses from Grade 10, 11, or 12 – (minimum of 3 electives must be Grade 12 courses) | |
| _____ 12 | _____ |
| _____ 12 | _____ |
| _____ 12 | _____ |
| _____ | _____ |
| _____ | _____ |
| 28 credits | |

Minimum total = 80 credits

*At least 16 credits ***must*** be at the Grade 12 level, including Gr. 12 Language Arts and the Career Life Connections 12 course.

ARTS EDUCATION & APPLIED DESIGN, SKILLS, AND TECHNOLOGIES

COURSES THAT SATISFY THE REQUIREMENTS OF ARTS EDUCATION OR APPLIED DESIGN, SKILLS & TECHNOLOGIES

ARTS EDUCATION

Dance Foundations 10
Drama 10
Instrumental Music 10 - Guitar
Art Studio 10
Studio Arts 2D 10
Media Arts 10
Photography 10

Dance Foundations 11
Drama 11
Theatre Company 11
Film and Television 11
Instrumental Music 11 - Guitar
Art Studio 11
Studio Arts 2D 11
Graphic Arts 11
Media Arts 11
Studio Arts 3D 11
Photography 11

Dance Foundations 12
Drama 12
Theatre Company 12
Film and Television 12
Instrumental Music 12 - Guitar
Art Studio 12
Studio Arts 2D 12
Graphic Arts 12
Media Arts 12
Studio Arts 3D 12
Photography 12

APPLIED DESIGN, SKILLS & TECHNOLOGIES

Food Studies 10
Textiles 10
Computer Studies 10
Drafting 10
Electronics and Robotics 10
Metalwork 10
Woodwork 10
Technology Exp 10 (Mechanics)

Accounting 11
Food Studies 11
Textiles 11
Computer Information Systems 11
Computer Programming 11
Drafting 11
Automotive Technology 11
Electronics 11
Robotics 11
Metalwork 11
Metalwork Jewelry Making 11
Woodwork 11

Accounting 12
Child Development and Caregiving 12
Food Studies 12
Textiles 12
Digital Media Development 12
Computer Information Systems 12
Computer Programming 12
Drafting 12
Automotive Technology 12
Engine and Drivetrain 12
Electronics 12
Robotics 12
Metalwork 12
Metalwork Jewelry Making 12
Machining and Welding 12
Woodwork 12

INDIGENOUS-FOCUSED GRADUATION REQUIREMENT

All students graduating in the 2023/2024 school year or later, must successfully complete at least 4 credits in Indigenous-focused coursework.

This requirement applies to students in B.C. public, independent, First Nations, and offshore schools. There is no change to the total number of credits required to graduate, which remains at 80.

Students who have not otherwise satisfied graduation requirements before the start of the 2023/24 school year must meet this requirement.

This requirement does not apply to students in the Adult Graduation Diploma Program.

Students can meet this graduation requirement through a variety of course options, including provincial Indigenous-focused courses; provincially-authorized First Nations language courses; and Indigenous-focused, locally developed (Board/Authority Authorized or First Nation Authorized) courses. Some of these courses also satisfy Language Arts or Social Studies graduation requirements.



COURSES AT QSS THAT MEET THE GRADUATION REQUIREMENT

BC FIRST PEOPLES 12

ÉTUDES AUTOCHTONES
CONTEMPORAINES 12

ENGLISH FIRST PEOPLES 12

ENGLISH FIRST PEOPLES 11

INDIGENOUS TECHNOLOGIES 11

HUL'Q'UMI'NUM' 10, 11, OR 12

COURSE DESCRIPTIONS

GRADE 10

HUMANITIES

During this year long course, grade 10 students will be enrolled in:

- COMPOSITION 10 (2 credits)**
- SOCIAL STUDIES 10 (4 credits),**
- CAREER LIFE EDUCATION (4 credits),**
- A PERSONALIZED English Language Arts CONCENTRATION (2 credits - see list below) which will be determined within the Humanities class.**

English, Social Studies and Career Life Education course content will be integrated, and an emphasis placed on project-based learning. Students will be satisfying the learning standards for four individual courses but in a more seamless manner. This approach also frees up time in students' block schedule for another elective choice. One of the most exciting benefits of this approach is the opportunity to learn with one group of students over time which not only eliminates transition challenges but enhances building relationships and creates more meaningful learning experiences.

Please refer to curriculum links provided below for more details on learning requirements for each course:

English Language Arts 10:

<https://curriculum.gov.bc.ca/curriculum/english-language-arts/10/courses>

Social Studies 10:

<https://curriculum.gov.bc.ca/curriculum/social-studies/10/courses>

Career Life Education:

<https://curriculum.gov.bc.ca/curriculum/career-education/all/career-life-education>

COMPOSITION 10 (2 credits)

All grade 10 students will continue to explore, extend, and strengthen their written communication skills. First Peoples themes will be woven throughout each of the English Language Arts courses.

SOCIAL STUDIES 10 (4 credits)

This course is meant to prepare students for their future as a thoughtful, responsible and active citizen of Canada. Canada's domestic and international growth between 1914 and present will be the focus throughout this course. Topics covered will include but are not limited to World War One, the Great Depression, World War Two, the Cold War, the Post-Cold War Era, Government and Human Geography. Students will make connections with the past and consider the future of Canada.

CAREER LIFE EDUCATION (4 credits)

This course focuses on gaining a clear understanding of career-life development, knowledge, skills, and strategies for life's journey into adulthood. This includes exploring career-life roles, opportunities, and community resources. Learn how to publicly represent themselves in person and digitally and practice respectful communication for community and work relationships. Finally, they will research post-graduation options and planning resources, such as labour market trends, budgeting tools, and workplace safety guidelines.

ENGLISH LANGUAGE ARTS CONCENTRATIONS:

A personalized English Language Arts concentration will be determined within each Humanities class.

NOTE: First Peoples themes will be woven throughout each of these courses.

CREATIVE WRITING (2 credits)

Students will work with the literary arts by creating works such as poetry, short fiction, memoir and others.

LITERARY STUDIES 10 (2 credits)

Students will study a variety of literature, exploring specific themes, periods, authors or areas of the world through literary works in a variety of media.

NEW MEDIA 10 (2 credits)

Take a dive into new modes of communication such as online writing, podcasts and film.

SPOKEN LANGUAGE 10 (2 credits)

Practice and experiment with a variety of spoken language communications such as drama, spoken word and debate.

MATHEMATICS

MATHEMATICS PATHWAYS

There are two math courses at the grade 10 level and three at each of grades 11 and 12.

The grade 10 courses are called “Workplace Mathematics” and “Foundations of Mathematics and Pre-calculus”.

*Talk to your math teacher, your counsellor, and your parent/guardian about your choices.

FOUNDATIONS OF MATH AND PRE-CALCULUS 10

This course is designed to provide students with the mathematical understandings and critical-thinking skills identified for post-secondary academic studies. Topics include trigonometry, relations and functions, linear functions, factoring and financial literacy.

WORKPLACE MATH 10

This pathway is designed to provide students with the mathematical understandings, and critical-thinking skills identified for entry into the majority of trades, some college programs, and for direct entry into the work force. Topics include trigonometry, conversions, surface area, volume, probability and financial literacy.

SCIENCE

SCIENCE 10

Recommended prior studies in Science 9.

This required course completes the survey of fields of science started in Grade 8, examining the four key disciplines in science:

- Biology - DNA is the basis for diversity of living things.
- Chemistry - Energy change is required as atoms rearrange in chemical processes.
- Physics - Energy is conserved, and its transformation can affect living things and the environment.
- Earth Science - The formation of the universe can be explained by the big bang theory.

Activities & Assessment: Class discussions, demonstrations, group work, laboratory investigations, inquiry projects, problem solving, assignments, tests, quizzes.

PHYSICAL EDUCATION

PHYSICAL EDUCATION 10 (Regular PE)

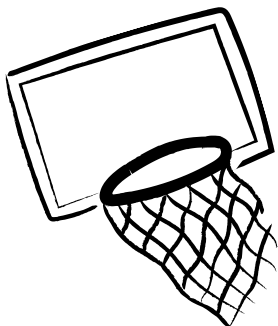
Physical Education 10 is required for graduation. This course is designed to give students a sound foundation in a variety of activities. Students will be introduced to individual and team sports with emphasis placed on participation and the learning of basic skills. Assessment will be 50% active participation, 30% skill development, and 20% knowledge based. Some individual student activity selection will be available. Components that may be covered include badminton, basketball, dance, field hockey, first aid, flag football, gymnastics, lacrosse rugby, soccer, softball, ultimate, volleyball, outdoor pursuits, and a variety of minor games.

BASKETBALL 10 (PE 10 Credit)

Basketball 10 is designed to give students the opportunity to grow as basketball players, coaches, and officials. By providing students with these opportunities, we will be encouraging them to understand the skills required to coach and or officiate in the community and prepare them to coach and or officiate in the community (possible at the elementary, or middle school) if the opportunity arises. The students would also benefit from exposure to the skills training and fitness aspects of the course. It is expected that students would apply these concepts to their own sport training, thus improving themselves as athletes. This course may or may not be offered in our timetable. It will be dependent on the number of students who sign up, and the availability of a qualified teacher.

ICE HOCKEY 10 (PE 10 Credit)

Ice hockey is a PE based course that focuses on skill development and activity. Depending upon ice availability and scheduling, the class may run at different times during the day. Further, depending upon numbers of students who sign up, we may run multi-grade classes. Ideally, we would have separate classes based on skill and experience as we would like all those interested to sign up. NOTE: This class will have a \$300 fee to cover costs of ice rental, etc. If this fee is a financial hardship, please speak to an administrator



ROCK CLIMBING 10 (PE 10 Credit)

Climbing 10 will provide an opportunity for climbers to train and learn about the sport of climbing. This class will also provide an avenue for students to develop their climbing skills with the hope and intention that they will enter the world of competitive climbing.

Areas of exploration will include basic and advanced techniques, gym safety, and the mitigation of overall risk.

No Prerequisites (Climbing 9 is recommended)

NOTE: This class will have a \$100 fee to cover costs of the program. If this fee is a financial hardship, please speak to an administrator.



INDIGENOUS GAMES (PE 10 Credit)

Indigenous Games PE is designed to give students the opportunity to experience a cultural component while gaining exposure to the sports played at the Indigenous Games. PE 10 mandatory components will be included in the course. Components that may be covered include archery, badminton, basketball, canoeing, lacrosse, soccer, softball, volleyball, and First Nations dance. Students would benefit from the exposure to the skills training as well as the fitness aspects of the course. It is open to all students and will be dependent on the number of students who sign up, and the availability of a qualified teacher.



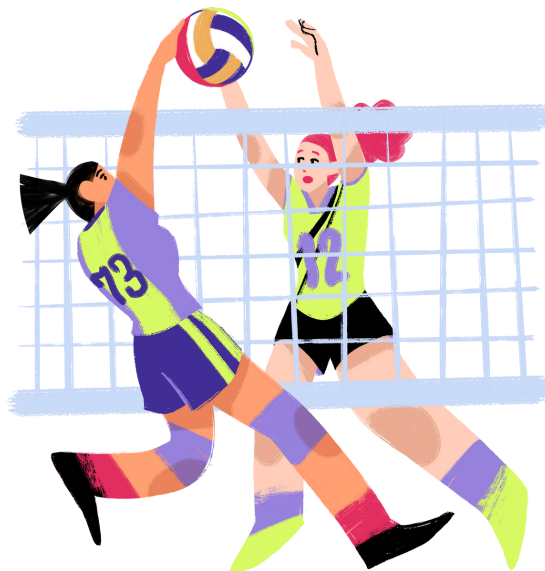
RUGBY 10 (PE 10 CREDIT)

Rugby 10 is an activity based Physical Education course and is an option away from a traditional games structured PE class. Students will play and study the sport of rugby. Students will develop basic movements introduced in PE 8 and 9 courses, into rugby skills. By studying one specific sport, students will gain appreciation for the complexity of sport at a higher level. Students will be able to learn through inquiry in areas related to kinesiology, physiology, and training techniques with increased detail. Skill development, modified games, sage off-field training techniques, and video analysis will be the focus of the class. Non-contact games and drills make this course suitable for all students. This course will stress active and healthy living options. Students will gain practical experience for future education, training, and careers in the area of sport and recreation. This class is an excellent choice for students who already have an interest in rugby and play on the school team or a community-based team.

NOTE: As with all courses, these elective courses will only be offered if enough students select them.

VOLLEYBALL 10 (PE 10 CREDIT)

Volleyball 10 is designed to give students the opportunity to grow as volleyball players, coaches, and officials. By providing students with these opportunities, we will be encouraging them to understand the skills required to coach and or officiate in the community and prepare them to coach and or officiate in the community (possibly at the elementary, or middle school level) if the opportunity arises. The students would also benefit from exposure to the skills, training, and fitness aspects of the course. It is expected that students would apply these concepts to their own sport training, thus improving themselves as athletes. This course may or may not be offered in our timetable. It will be dependent on the number of students who sign up, and the availability of a qualified teacher.



GRADE 10 ELECTIVE COURSES

FRENCH 10

In Canada, where one quarter of the population comprises speakers of French, continuing to develop French language skills can be beneficial in many ways. French is spoken in more than 25 countries and on 5 continents; therefore, learning the language may keep doors open for many opportunities to work, study, or travel to a variety of places and cultures. In an increasingly competitive work environment, holding a certain level of second language competency may help achieve access to certain programs of study or job opportunities. This course is based on the communicative experiential approach in which the focus of learning is the purposeful use of the language to perform real life tasks through listening, speaking, reading, viewing, and writing. Authentic cultural tasks will be integrated throughout the course. There is no pre-requisite for this course – all students are welcome! Prior exposure to French is helpful and French 9 is recommended.

SPANISH 10

Spanish is a beautiful language to hear and speak. It is spoken by an estimated 350 million people around the world and is currently the 4th most commonly spoken language worldwide. Knowing Spanish will open doors to great opportunities such as employment - where knowing a second language may be the deciding factor of you getting the job over someone else, traveling/vacation, meeting new people and making connections. Being able to communicate in another language, especially Spanish, helps build understanding, connections, and relationships. It is an amazing feeling to be able to understand and communicate in another language. This is a beginning language class designed to develop listening, speaking, reading, and writing. Have fun learning Spanish through mini-conversations and a variety of creative projects incorporating concepts being taught. See you in Spanish class!!

HUL'Q'UMI'NUM' 10

This course is open to ALL students, both Indigenous and non-Indigenous. This course is designed for all students who are interested in learning about the Quw'utsun people, with emphasis on the Hul'q'umi'num' language-words, phrases, sentences and beginning conversations. This will be an extension of language learned in previous grades, but newcomers are welcome. Students will participate in a variety of hands-on activities such as harvesting local foods, working with cedar, hosting guest speakers, and field trips.

IMPORTANT:

Many universities require a minimum Grade 11 language credit for admission to programs.

DRAFTING 10 ADST

All the basic drafting skills will be covered in this introductory course in technical drawing. Projects include Computer Bridge Design and Construction and Computer Assisted House Plan Design. Basic board drawings will be covered as well. The program is set up so students work and progress at a pace challenging to the individual learner. Drawing and design assignments will provide students with an insight into many modern uses of drafting and design.

TECHNOLOGY EXPLORATION 10 – MECHANICS

Through theory and hands-on experience students will increase their knowledge and skills in a variety of mechanic related trades including automotive vehicle preventative maintenance, robotics, small engines, and design. Topic covered will be: internal combustion engines, alternative power, robotics, brakes, design, and electricity.

ELECTRONICS AND ROBOTICS 10 ADST

Ever thought about repairing your own electronics or how to wire a house? Electronics and Robotics 10 is a practical, hands-on introduction to electricity and electronics. You can become Zen-master of the electromagnetic force, building residential wiring circuits, amplifiers and robots. You can choose from several final projects that can be used with your iPod, cell phone, and other gizmos. This course is highly recommended before taking Electronics 11 and 12 and requires good math and science skills.

METALWORK 10 ADST

This is a project-oriented course. The course is meant to be an introduction to metal work with an emphasis on building a skill set. It is designed to acquaint the student with the safe use and operation of some metal shop equipment and processes. Activities include class and individual demonstrations, assignments and projects. Some set projects will be completed during the semester. Text work will be assigned, and evaluation will be based on the following criteria: theory (20%), shop production (20%), and functional work skills (60%). Course content includes measurement, plan reading, lay-out, hand tools, engine lathe, Oxy-Acetylene welding, and MIG welding.

WOODWORK 10

Woodwork 10 is an introduction to woodwork at Quw'utsun Secondary. This class is great for creative students who like to design, build, and create! Students will be introduced to the 'Engineering/Design Cycle', technical drawings (plans), wood properties, joinery methods, and tool use. Students will design and create both teacher and student selected projects. Students will become familiar with the safe use of tools and machinery while developing skills in sketching, design, problem solving, and joinery. Possible projects include: phone amplifier, cutting board, mitered box, rolling pin or fish bonker, folding chair...etc

SKILLS EXPLORATION 10

This course is an introduction to the building trades. Students will learn about a variety of building trades including carpentry, plumbing, electrical, heating and ventilation (HVAC) and mechanics. Students will gain industry knowledge through various guest speakers. Students will reinforce what they learn through numerous hands-on projects. Upon successful completion of the Introduction to the Building Trades course, students will have a solid foundation of the basics of the building trades.

COMPUTER STUDIES 10 ADST

Computer Studies 10 is a practical, hands-on course that will help you become an informed computer user who can install programs, create animations, and web design with the best of them. This course includes many creative projects to choose from like 3D modelling, 3D scanning, game design as well as many 3D printed things, gizmos, and related do-hickeys. As an option, for more advanced student, an elaboration of Computer Studies 10 is to build and repair PCs, create wireless networks and trouble-shoot problems. This course is designed to lead into our Systems 11/12 curriculum and our Programming 11/12 curriculum

This course is also a great introduction for Graphic Arts 11, Yearbook 11 and Photography 11.

MEDIA ARTS 10

This is an Art Course that focuses on the creative and artistic aspects on Computer Art and Design with some Animation. Students will learn the fundamentals of Graphic Design & Illustration, Media Technologies and Image Development Strategies using a range of materials, processes and techniques. Exploring Digital Photography, Desk Top Publishing and gain experience using the following Adobe programs: Illustrator, InDesign, Photoshop and Animate. Through a series of projects students will build skills and an understanding of digital arts as well as college and career options. This is a good introductory course that will give students the foundations of the Media Arts even with no previous computer experience.

This course is a great introduction for Graphic Arts 11, Yearbook 11 and Photography 11.

PHOTOGRAPHY 10

Photography 10 focuses on understanding the basic operations and functions of a digital single lens reflex camera and the manipulation of its settings to achieve a specific result. Students will learn about photographic elements of art and principles of design, composition, and lighting. They will explore the history of photography, learning about its scientific and technological developments, important innovators in the field, and relevance within diverse cultural contexts. Students will write and speak about aesthetic, technical and expressive qualities in a photograph, learning to critique their own and others' work. Students learn image techniques and digital manipulation using Adobe Photoshop and Light room, teaching them how to archive, organize and optimize their photographs for print or web purposes. Students will learn how to manage and creatively alter digital images as well as critically analyze the use of visual media as a means of communication in our society today.

SOCIAL MEDIA MARKETING 10

Social Media Marketing provides the tools and knowledge that students require to turn their passions and interests into profit online. Students will begin by identifying their passion area and determining how they can monetize that passion to earn money. Next, students will build businesses to bring their service to market. This process will include designing logos, branding, and advertising. The goal of the program is to design fully functioning, revenue generating businesses that are created by students. Participants of Social Media Marketing will be well versed in all avenues related to online income generation.

Social Media Marketing students will learn the fundamentals of marketing, persuasion, and manipulation, as well as how to use these techniques in an ethical way to increase demand for ideas, trends, products, services, or simply themselves. These 21st Century skills will ensure that Social Media Marketing students will be valuable assets to any business or organization that they apply with post-graduation.

FOOD STUDIES 10

In this course, you will learn about kitchen safety, meal design opportunities, elements of meal preparation, causes and consequences of food contamination, First Peoples food protocols, ethics of cultural appropriation, nutrition, and food trends/systems. You will also learn and use skills to make many delicious dishes, including a variety of baked goods, seasonal treats, and some international foods.

INDIGENOUS CULTURES ART 10

Visual Arts offers a unique way of exploring one's identity and sense of belonging. Historical traditions, perspectives, and worldviews can be shared through the visual arts. In this Indigenous Art and Culture course, students will explore Indigenous perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding of history and traditions of indigenous cultures through looking at and creating works of art. With Northwest Coast Indigenous Art practices being a large focus of the class, students will also be given an opportunity to explore and create a number of projects reflecting the different art styles of many other indigenous cultures such as Inuit, Eastern Canadian, Southern Coastal Cultures, and Pacific cultures (Australia, New Zealand and Hawaii), to name a few. Students will put in the time and patience needed to reflect, recognize, and create pieces of artwork that reflect both traditional and contemporary art forms.

ART STUDIO 10

This 'hands on' course offers a venue for students to develop artistic skill, explore ideas, and demonstrate the ability to express themselves in a creative way. Students will explore a variety of mediums (drawing, painting, printmaking, ceramics, etc.) and will be required to take artistic risks in order to create meaningful works of art. A visual arts course like this supports students' development of creative thinking in all aspects of their life... and it is fun.

DRAMA 10

Drama 10 or 11 can be taken by students in grades 10, 11, or 12. For Drama 12, significant experience or Theatre Company/Drama 10 or 11 is recommended. Get yourself up on stage acting in short scenes and monologues, growing your comfort, skills and experience. We build a highly supportive class environment from which to take creative risks, take your acting skills to the next level (whether you are already expert or new to acting), and dazzle the audience. You'll improvise, play games, learn a healthy warm up regime, collaborate and lead activities, and, if you are ready, have the opportunity to take your best work into our showcase public stage performance.

COSTUMING FOR STAGE AND SCREEN 10

New school, new theater, with tons of new costumes donated to us by professional theater companies. Dive into the captivating world of costuming for stage and screen in this hands-on course. Explore the art of selecting, organizing, and transforming ready-made costumes into stunning outfits. Unleash your creativity as you learn the principles of color coordination, style mixing, and thematic storytelling. From assembling historical attire to crafting imaginative character ensembles, this course is your gateway to mastering the art of bringing costumes to life. Join us and turn your passion for dressing up into a skillful and expressive form of visual storytelling.

TECHNICAL THEATRE 10

Do you enjoy theater but prefer to be behind the scenes? Do you want to be a part of our new school's theater, but do not crave the spotlight? Then Technical Theater is for you. Discover the artistry behind the scenes of Theater Technology, centered on light, sound, and stage design. Students will delve into the intricacies of lighting design, learning to create atmospheres and highlight focal points. The exploration of sound engineering will include understanding acoustics and operating sophisticated sound systems. Through hands-on projects, participants will set up lighting rigs, operate soundboards, and engage in stage design, gaining practical experience in technical aspects. Fostering collaboration and problem-solving skills, this course equips students with a comprehensive understanding of the behind-the-curtain magic, preparing them for potential careers in technical theatre or nurturing a lifelong appreciation for the technical elements of live performances.

THEATRE COMPANY 10

Theatre Company 10 or 11 can be taken by students in grades 10, 11, or 12. For Theatre Company 12, significant experience or Theatre Company/Drama 10 or 11 course is recommended.

The play is the thing! Get yourself on stage for the Quw'utsun Secondary play production in this course. This course will be coupled with credit in English 11 or 12, the two courses together will be two blocks in the same semester, so that rehearsal time can be more flexible and largely within the regular school day. Still expect to commit some time outside class, especially near and during performance week. After some group and skill building, class will be run as a rehearsal so peer collaboration and independence – doing what is needed without a teacher always nearby – are essential skills needed to be in the course. The work of every student in class will be important, though the size and challenge of roles, of course, will vary. In addition to acting, students can expect to be learn and be responsible for some other production elements such as promotion and technical theatre.

THEATRE PRODUCTION 10

(Theatre Lights, Sets, Costumes & Management)

Theatre Production 10 or 11 can be taken by students in grades 10, 11, or 12. For Theatre Production 12, significant experience or Theatre Production 10 or 11 course is recommended.

Build sets & props, run lights & sound, do costumes & makeup, crew or manage the Quw'utsun Secondary play in this course. Learn and be responsible for the technical elements of the school play, or else running rehearsals and managing actors. You will specialize in one or two areas but might sample them all. You might join actors for group-building games, but no need to be on stage when they perform. While the role is different, your technical work for the show is just as important as the acting. Expect to commit some time outside class, especially near and during performance week. Both peer collaboration and independence – doing what is needed without a teacher always nearby, are essential skills needed to be in the course.

DANCE FOUNDATIONS 10

This course explores a variety of the fundamental movements within dance genres, centered on modern, contemporary, and hip-hop. A unique blended approach to choreography is embedded into this class, allowing students an opportunity to explore fusal elements within the same dance. In this foundational class, there is a large emphasis on establishing the flexibility, balance, and core strength that is required to be successful in higher levels of dance. Students are expected to show up on time, every day, and participate in large group activity and choreography regardless of their level of dance ability. Students will be expected to lead a stretch and warm up with the class (after it has been modeled by the instructor), and put together a small group, duo, or solo routine on their own (either their own choreography or moves learned from YouTube).



INSTRUMENTAL MUSIC: BEGINNER GUITAR 10

This course focuses on learning the basics of guitar for those with little to no experience. They will learn through active participation in individual, small ensemble and group playing. Opportunities will be given for student song selection and selecting their goals to reach as a performer on the instrument. The course will offer projects to allow the exploration and creation of different varieties and conceptions of music. The students will learn to express meaning and emotion, gain tools to improvise and to take creative risks. They will analyze and assess their own musical performance. The ability will be gained to communicate using proper musical language their own strategies towards individual musical growth. There will be the introduction to experiencing new styles and kinds of music. The students will learn to communicate and experience music through several forms of notation. Come experience the joy of learning to play guitar, bass, or ukulele.

INSTRUMENTAL MUSIC: INTERMEDIATE GUITAR 10

This course focuses on student growth as a guitarist and musician. They will learn through active participation in individual, small ensemble and group playing. Opportunities will be given for student song selection and selecting their goals to reach as a performer on the instrument. The course will offer projects to allow the exploration and creation of different varieties and conceptions of music. The students will learn to express meaning and emotion, gain tools to improvise and to take creative risks. They will analyze and assess their own musical performance. The ability will be gained to communicate using proper musical language their own strategies towards individual musical growth. There will be the introduction to experiencing new styles and kinds of music. The students will learn to communicate and experience music through several forms of notation. Come experience the joy of learning to play guitar, bass, or ukulele.



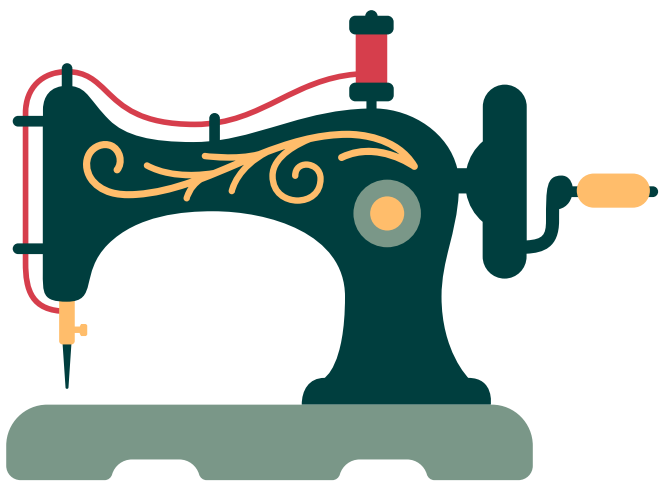
INSTRUMENTAL MUSIC 10: CONCERT BAND

Are you ready to continue the journey on your band instrument? Or would you like to learn an instrument for the first time and become part of a performing group? Come and join the Quw'utsun Secondary Concert Band and be a part of a larger musical ensemble. Belonging to this group the students will have fun while developing their identity with self-expression. This will enhance the way they think and how they feel. Here students will develop skills on their instrument and deepen their theoretical understanding of a variety of musical styles. Students will be introduced to the creative process as they learn to use proper music notation and are exposed to composition and Improvisational exercises. As they actively prepare and perform in school concerts, community events and ceremonies the students will learn to entertain various audiences. Band students may also participate in performance trips, which create amazing memories and friendships.

Concert Band will be a full year course and will be outside of the timetable (O block).

TEXTILES 10

Join us in the Maker Space, for a relaxed, hands-on productive atmosphere. You will explore areas from design, hand and machine sewing, crocheting, weaving, beading, felting, embroidery, and many more. With the right inspiration and training, there is no limit to what creative minds can do in the dynamic world of textiles and design. If you have an interest in blending the old and the new, the traditional with the contemporary, this course could open up exciting new possibilities for you. People won't just be able to see your designs, they may wear some of them or display them on a wall. Textiles students learn by doing in a series of "real life" experiences. You will be exposed to a wide variety of skills, tools, media, and materials. Explore another way to express the big ideas inside you.



COURSE DESCRIPTIONS

GRADE 11 & 12

ENGLISH LANGUAGE ARTS 11

All English Language Arts 11 classes will include reading and consuming a variety of texts and will highlight those created by First Peoples. Please choose at least one of the following options as your focus for English Language Arts 11.

CREATIVE WRITING 11

In this course, in addition to reading and viewing a variety of texts, we will be creating all kinds of original works, from short stories, to poetry, to memoirs, to creative non-fiction.

LITERARY STUDIES 11

This class is for those who want to extensively and critically examine all kinds of literature. Take a deep dive into novels, creative non-fiction, poetry and other timeless and modern works of art!

NEW MEDIA 11

In addition to examining and creating traditional written texts, New Media 11 focuses heavily on non-traditional media such as film, podcasts, music, graphic representations, and social media, in order to build a deeper understanding of the complexities of digital citizenship and foster critical thinking.

ENGLISH FIRST PEOPLES 11: LITERARY STUDIES & NEW MEDIA

This course satisfies the Indigenous content graduation requirement and is designed for all students, Indigenous and non-Indigenous, who are interested in using non-traditional texts to learn about the experiences, values, beliefs and lived realities of First Peoples. A key feature of the course is its focus on authentic First Peoples' voices.

INQUIRY 11: SOCIAL STUDIES 11 AND ENGLISH 11

In this year-long, 8-credit option, students will receive credit for both Social Studies 11 and English 11. English and Social Studies course material will be integrated through project-based learning and inquiry projects.

ENGLISH 11: SCREEN, SCRIPT AND STORIES

Is there a book, script, or screenplay waiting to be unleashed within you? Discover the art of storytelling in our Screen, Script, and Novel Writing course. Craft compelling stories for scripts and novels. Learn about characters, plots, and visual storytelling. Get practical skills for bringing your ideas to life on screen and paper. Ideal for aspiring writers, with special script exercises for theater students. Turn your imagination into captivating stories with this comprehensive writing course.

ENGLISH LANGUAGE ARTS 12

You must choose one of the following:

ENGLISH FIRST PEOPLES 12

This course satisfies the Indigenous content graduation requirement. This course is grounded in the First Peoples' Principles of Learning. It is designed for all students, Indigenous and non-Indigenous, who are interested in delving deeply into First Peoples' oral and written literature and visual texts in a range of media. The course focuses on the experiences, values, beliefs, and lived realities of First Peoples as evidenced in various forms of text, including oral story, poetry, song, performance, film, and prose. A key feature of the course is its focus on authentic First Peoples' voices (i.e., historical or contemporary texts created by or with First Peoples).

ENGLISH STUDIES 12

This course is designed for all students and aims to both explore a variety of literature and create new and exciting texts including essays, creative non-fiction, visuals, presentations and speeches. English Studies 12 will include reading and consuming a variety of texts and will highlight those created by First Peoples.

ENGLISH STUDIES/SOCIAL JUSTICE 12

This course is your opportunity to dig deep into issues that matter to you, your community and the world while getting credit for BOTH Social Justice 12 and English Studies 12! We will explore a wide range of topics including threats to the environment, human rights, equality and Reconciliation. Diversity will be honoured in the novels, poetry, short stories and non-fiction texts which we will examine and create. This is a year-long course, resulting in 8 credits.

After you've chosen one of the above, you can choose as many of the following as you'd like:

CREATIVE WRITING 12

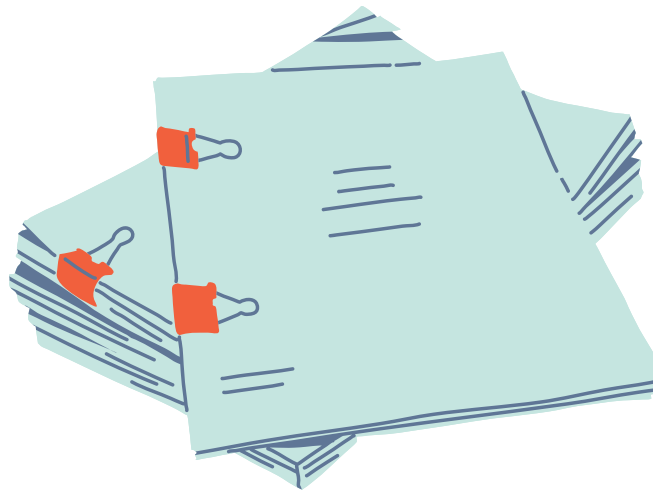
This course is an elective at the grade 12 level which offers the opportunity to deeply explore works within the literary arts by creating poetry, short fiction, drama, memoir and other pieces. First Peoples' themes will be woven throughout the course.

LITERARY STUDIES 12

Literary Studies 12 is an elective course for those students who are passionate about all kinds of literature. In this course, you will critically examine literature as an art form. First Peoples' themes will be woven throughout the course.

ENGLISH 12: SCREEN, SCRIPT AND STORIES

Is there a book, script, or screenplay waiting to be unleashed within you? Discover the art of storytelling in our Screen, Script, and Novel Writing course. Craft compelling stories for scripts and novels. Learn about characters, plots, and visual storytelling. Get practical skills for bringing your ideas to life on screen and paper. Ideal for aspiring writers, with special script exercises for theater students. Turn your imagination into captivating stories with this comprehensive writing course.



MATHEMATICS

Please consider your selection wisely as the math courses you choose relate to your career goals. Please seek advice from your counsellor and your math teacher if you are unsure which course may be best for you.

WORKPLACE MATHEMATICS 11

This course is designed for the student wishing to enter the workplace and trades after graduation. Topics of major focus will be geometry, measurement, trigonometry, interpreting diagrams and graphs, budgets, banking services, credit and loans. Students are advised to check with their counsellor or post-secondary institution to see if this is the math class they require.

FOUNDATIONS OF MATHEMATICS 11

This course is designed for students intending to pursue post-secondary studies in programs that do not require the study of theoretical calculus. Topics include financial mathematics, geometry, measurement, number, logical reasoning, relations and functions, statistics, and probability. It is expected that students will complete a project in this course. This course meets the requirements of some university/college programs. Students are advised to check with their counsellor or the post-secondary institution.

PRE-CALCULUS 11

This course is designed for students intending to pursue post-secondary programs that require the study of theoretical calculus. Topics include Financial Literacy, Trigonometry, Functions and equations, and Systems of equations and inequalities. This course meets the requirements of some university/college programs. Students are advised to check with their counsellor or the post-secondary institution.

FOUNDATIONS OF MATH 12

Recommended prior studies in: Foundations of Mathematics 11
This course includes the following topics: financial math, logical reasoning, probability, relations and functions. This course is intended for students that require a Math 12 credit before proceeding directly to post-secondary education. Foundations of Math 12 is the minimum requirement for Students entering programs that do not require the study of calculus. It is up to individuals to determine whether this course is a requirement for their post-secondary program of choice. Students will have nightly math homework. It is expected that students will complete a project in this course.

PRE-CALCULUS 12

Recommended prior studies in: Pre-Calculus 11

This course includes the following topics: Trigonometry, Logarithms, Relations and Functions. This course is intended for students that require a Math 12 credit before proceeding directly to post-secondary education.

Pre-calculus 12 is the minimum requirement for students entering programs that require the study of calculus. It is up to individuals to determine whether this course is a requirement for their post-secondary program of choice.

CALCULUS 12

Recommended prior studies in: Pre-Calculus 12

Students will be introduced to the ideas of calculus. This course is not meant to be as rigorous as AP Calculus 12. Topics will be the history of calculus, functions, graphs and limits, derivatives and integrals.

A commitment to daily attendance and homework is essential for success.

SOCIAL STUDIES

Grade 11 or 12 students must choose at least one Social Studies 11 or 12 course to meet graduation requirements. You may choose to take more than one Social Studies course. Your counsellor and/or Grade 10/11 teachers can help you decide which course is best suited for you. Each of these Social Studies 11 or 12 courses fulfill the four credit Social Studies graduation requirement.

Choose at least one of the following Social Studies courses to meet graduation requirements:

BC FIRST PEOPLES 12

This course is designed for all students indigenous and non-indigenous, and explores diversity of traditional, historic and present indigenous governance, art and life, relationship to the land within what is now British Columbia. Students will also consider the relationship between indigenous and non-indigenous Canadians in BC, including resistance to colonialism, the negative colonial legacies, cultural renewal and present efforts at reconciliation. This is an academic course requiring research, writing and cooperative skills which are determined by student interest. Individual research, papers, projects and class presentations are required. This course is available to students in grades 11 or 12 and meets Ministry of Education requirements for graduation.

EXPLORATIONS IN SOCIAL STUDIES 11: HISTORY THROUGH FILM

This course uses documentaries and feature length movies to examine and explore international conflict and issues in the 20th and 21st centuries. The goal of this course is to enable a wider range of students to understand the background and gain awareness of significant events of the 20th and 21st Century. The course is designed to enable students to critically assess the content of films for social, cultural, and historical accuracy. Students will view movies depicting events of this time period to analyze and evaluate them based on research of the factual time, event, or historical person or group. Topics include natural and man-made phenomena, the Cold War, the Vietnam War, genocide and the struggle for civil rights. This course is available to students in grades 11 or 12 and meets Ministry of Education requirements for graduation.

EXPLORATIONS IN SOCIAL STUDIES 11: HUMAN GEOGRAPHY

This course is concerned with patterns of human activity and the character of regions and places. It is the study of the distribution, processes, and effects of the human population on our planet. In this course students will analyze data from a variety of sources to allow better understanding of our globally connected world. The influence of physical features and natural resources on population growth and distribution and how human activities alter landscapes will be the main focus. Students will explore these and other world issues from environmental, social, economic, and political perspectives, while applying the concepts of geographic thinking, the geographic inquiry process, and spatial technologies to guide and support their investigations. This course is available to students in grades 11 or 12 and meets Ministry of Education requirements for graduation.

INQUIRY 11: ENGLISH FIRST PEOPLES 11 & EXPLORATIONS IN SOCIAL STUDIES 11

Are you ready for an incredible learning adventure that will shape your entire Grade 11 year? Look no further than INQUIRY 11, a year-long course, in which English First Peoples 11 and Explorations in Social Studies 11 are integrated! Get ready to enhance your communication skills, deepen your understanding of yourself in the world, and expand your knowledge of what it means to be an educated and global citizen. With thought provoking texts, project based learning, interactive discussions, and debates, this course will empower you to become a well-rounded and globally aware individual. Sign up now and embark on a journey that will transform your Grade 11 experience!
Courses included: English First Peoples 11 and Explorations in Social Studies 11
Duration: Year-long course
Credits: 8

LAW STUDIES 12

This course introduces the students to the Canadian legal system. If considering a degree in Criminology or a career as a police officer, this course is for you! The rights and obligations of Canadians and the process of protecting these rights are studied. Guest speakers enrich the course content. Activities may include, research, writing, critical thinking, reflection, and cooperative skills. Groups and individual assignment encourage student's use of community resources. Field trips to the local court are a part of this course. Interviews, questionnaires, surveys, and mock trials may be used in preparing assignments. Class presentations are required. This course is available to students in grades 11 or 12 and meets Ministry of Education requirements for graduation.

PHYSICAL GEOGRAPHY 12

Forces of Nature: Physical processes, natural disasters and resource management. Physical Geography 12 focuses on the study of the earth's landforms and human use of the earth's resources. Students will investigate how processes shape the planet's natural characteristics and affect human systems, how they are involved in the creation of natural disasters, and how they can influence human use of natural resources. Throughout the course, students will apply the concepts of geographic thinking and the geographic inquiry process and use spatial technologies to analyze these processes, make predictions related to natural disasters, and assess ways of responding to them. Be prepared to examine maps, photographs, debate local and global environmental issues and ultimately, to change the way you view the world around you! This course is available to students in grades 11 or 12 and meets Ministry of Education requirements for graduation.

SOCIAL JUSTICE 12

In this course, students will address the challenge of creating a more sustainable and equitable world. They will explore issues involving a wide range of topics, including economic disparities, threats to the environment, globalization, human rights, quality of life and genocide, and will analyze government policies, international agreements, and individual responsibilities relating to them. Students will explore these and other world issues from environmental, social, economic, and political perspectives. This course is available to students in grades 11 or 12 and meets Ministry of Education requirements for graduation.

*If you are interested in Social Justice 12, check out the option to take Social Justice 12 integrated with English Studies 12.

HUMAN GEOGRAPHY 12

Are you interested in understanding the challenges and opportunities that arise from human activities and their impacts on the environment? In Human Geography 12, you will learn about distribution, processes, and effects of human populations on the natural environment. This includes the interrelationship of people, places, and resources, resource management, and resource sustainability. Through analysis of data from a variety of sources you will gain better understanding of globalization, urbanization, and the influence of physical features and natural resources on population growth and distribution, and how human activities alter landscape. This course aims to develop students' critical thinking skills and their understanding of the complex relationships between societies, cultures, and the physical world. This course is available to students in grades 11 or 12 and meets Ministry of Education requirements for graduation.

SOCIAL JUSTICE 12 & ENGLISH STUDIES 12 –Integrated

This course is your opportunity to dig deep into issues that matter to you, your community and the world while getting credit for BOTH Social Justice 12 and English Studies 12! We will explore a wide range of topics including threats to the environment, human rights, equality and Reconciliation. Diversity will be honoured in the novels, poetry, short stories and non-fiction texts which we examine and create. This is a year-long course, resulting in 8 credits. This course is available to students in grades 11 or 12 and meets Ministry of Education requirements for graduation.

20th CENTURY WORLD HISTORY 12

This course will provide students with an opportunity to explore world history from 1919 to 2000. Topics may include but are not limited to, Czarist and communist Russia, transformation of China, Nazi Germany and the Holocaust, struggles for decolonization and independence, global recognition of human rights, nuclear arms race and the Cold War, and collapse of the Soviet Union, Apartheid and Middle Eastern conflicts. The course will be inquiry and project based. Research, class discussion, debate and presentation skills will be developed. Participation in whole class, small group and individual work will occur. This course is available to students in grades 11 or 12 and meets Ministry of Education requirements for graduation.

PHILOSOPHY 12

This course will help you question every aspect of your own life – why you do what you do, why you think what you think, and why you feel what you feel. You will learn about the history of philosophical thought, where the different branches originated, and where they can take your thinking. You will use the three main divisions, metaphysics, epistemology, and value theory to develop your own thoughts.

Students will complete units on methods of research, reasoning and argument, metaphysics and the nature of reality, ontological theories of being, epistemological theories about knowledge and truth, and the theories of morality and ethics.

20th CENTURY WORLD HISTORY THROUGH FILM 12

This course will provide students with an opportunity to explore world history from 1919 to 2000 by using documentaries and feature length movies to examine and explore international conflict and issues. The goal of this course is to enable a wider range of students to understand the background and gain awareness of significant events. The content of the films will be analyzed for social, cultural, and historical accuracy. Students will view movies depicting events of this time period to analyze and evaluate them based on research of the factual time, event, or historical person or group. Topics include global conflicts, fight for Independence around the world, international co-operation and dependence, genocide and human rights. Research, class discussion, debate and presentation skills will be developed. Participation in whole class, small group and individual work will occur. This course is available to students in grades 11 or 12 and meets Ministry of Education requirements for graduation.



SCIENCE

CHEMISTRY 11

Recommended prior studies in:

Science 10 and Foundations of Math & Pre-Calculus 10

Chemistry 11 is an introductory course which is a prerequisite for most post-secondary science programs. Good mathematics and problem solving skills are recommended. The following Big Ideas will be explored:

- Atoms and molecules are the building blocks of matter.
- Organic chemistry and its applications have significant implications for human health, society and the environment
- The mole is a quantity used to make atoms and molecules measurable.
- Matter and energy are conserved in chemical reactions.
- Solubility within a solution is determined by the nature of the solute and the solvent.

Activities & Assessment: Class discussions, demonstrations, group work, laboratory investigations, inquiry projects, problem solving, assignments, tests, quizzes.

SCIENCE FOR CITIZENS 11

Recommended prior studies in: Science 10

Science for Citizens 11 is an issues-oriented exploration of topics designed to promote scientific understanding and analytical skills. This course meets the requirements of a Science 11 course for Graduation. Students are advised to check with their counsellor and post-secondary institution to see if it meets the requirement for a particular post-secondary program. The following Big Ideas will be explored:

- Scientific processes and knowledge inform our decisions and impact our daily lives.
- Scientific knowledge can be used to develop procedures, techniques, and technologies that have implications for places of employment.
- Scientific understanding enables humans to respond and adapt to changes locally and globally.
- Possible topics: health & nutrition, impacts of technology (transportation - electric, self-driving; media - computers, gaming, artificial intelligence; medical - devices, monitors), materials science (metallurgy, welding, carpentry, power mechanics, plumbing, gas fitting, electrical & computing); natural resources & climate change.

Activities & Assessment: Class discussion, laboratory investigations, demos, group work, inquiry projects, assignments, quizzes and tests.

EARTH SCIENCE II

Recommended prior studies in: Science 10

This is a survey course, which provides students with opportunities to develop a good understanding of the forces that influence change on our planet. The following Big Ideas will be explored:

- Earth materials are changed as they cycle through the geosphere and are used as resources, with economic and environmental implications.
- Plate tectonic theory explains the consequences of tectonic plate interactions.
- The transfer of energy through the atmosphere creates weather and this transfer is affected by climate change.
- The distribution of water has a major influence on weather and climate.
- Astronomy seeks to explain the origin and interactions of Earth and its solar system.

Activities & Assessment: Class discussions, demonstrations, group work, laboratory investigations, inquiry projects, problem solving, assignments, tests, quizzes.

LIFE SCIENCES II

Recommended prior studies in: Science 10

This introductory course surveys organic forms from the simplest (viruses) to the most complex (vertebrate animals). Life Sciences II is appropriate for students requiring a grade 11 science credit or wishing to pursue a biological or health science related post-secondary program. The following Big Ideas will be explored:

- Life is a result of interactions at the molecular and cellular levels.
- Evolution occurs at the population level.
- Organisms are grouped based on common characteristics.
- Topics include: Animals (invertebrates & vertebrates), microbiology (viruses & bacteria), ecology, plants, evolution, taxonomy and scientific method.

Activities & Assessment: Class discussions, demonstrations, group work, laboratory investigations, inquiry projects, problem solving, assignments, tests, quizzes.

PHYSICS 11

Recommended prior studies in:

Science 10 and Foundations of Math & Pre-Calculus 10.

Physics 11 is an introductory course which is a required prerequisite for many post-secondary science programs. Good mathematics and problem solving skills are recommended. The following Big Ideas will be explored:

- An object's motion can be predicted, analyzed and described.
- Forces influence the motion of an object.
- Energy is found in different forms, is conserved, and has the ability to do work.
- Mechanical waves transfer energy but not matter.

Activities & Assessment: Class discussions, demonstrations, group work, laboratory investigations, inquiry projects, problem solving, assignments, tests, quizzes.

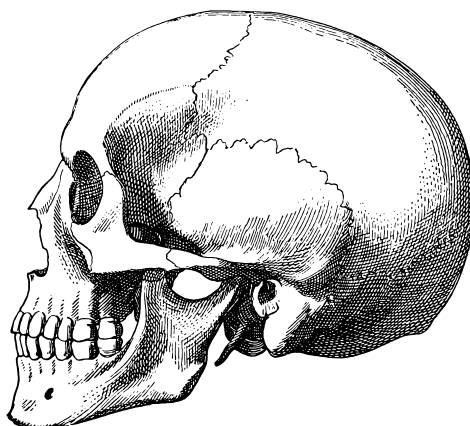
ANATOMY & PHYSIOLOGY 12

Recommended prior studies in: Chemistry 11

Anatomy & Physiology 12 focuses on the human body and how it works. It is a survey of the body systems (digestion, circulation, respiration, nervous, excretion and reproduction) and how they are integrated as well as introductory biochemistry. The following Big Ideas will be explored:

- Homeostasis is maintained through physiological processes.
- Gene expression, through protein synthesis, is an interaction between genes and the environment.
- Organ systems have complex interrelationships to maintain homeostasis.

Activities & Assessment: Class discussions, demonstrations, group work, laboratory investigations, inquiry projects, problem solving, assignments, tests, quizzes.



CHEMISTRY 12

Recommended prior studies in: Chemistry 11 & Pre-Calculus 11

Chemistry 12 is a challenging course designed for students who are planning on attending a post-secondary science program. Good mathematics and problem solving skills are recommended. The following Big Ideas will be explored:

- Reactants must collide to react, and the reaction rate is dependent on the surrounding conditions.
- Dynamic equilibrium can be shifted by changes to the surrounding conditions.
- Saturated solutions are systems in equilibrium.
- Acid or base strength depends on the degree of ion dissociation.
- Oxidation and reduction are complementary processes that involve the gain or loss of electrons.

Activities & Assessment: Class discussions, demonstrations, group work, laboratory investigations, inquiry projects, problem solving, assignments, tests, quizzes.

PHYSICS 12

Recommended prior studies in:

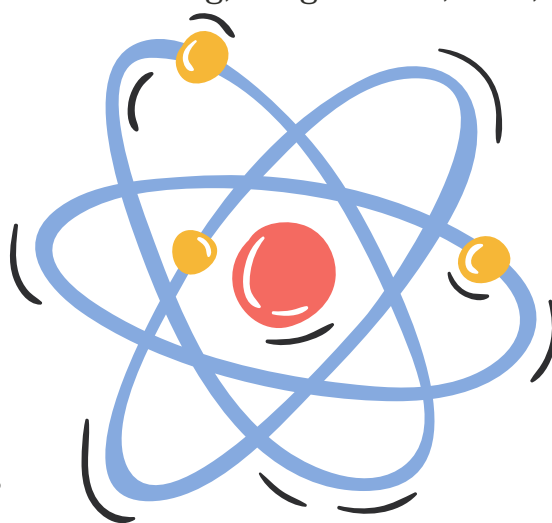
Physics 11 and & Pre-Calculus 11

Physics 12 is a challenging course designed for students who are planning on attending a post-secondary science program.

Good mathematics and problem solving skills are recommended. The following Big Ideas will be explored:

- Measurement of motion depends on our frame of reference.
- Forces can cause linear and circular motion.
- Forces and energy interactions occur within fields.
- Momentum is conserved within a closed and isolated system.

Activities & Assessment: Class discussions, demonstrations, group work, laboratory investigations, inquiry projects, problem solving, assignments, tests, quizzes.



FORENSIC SCIENCE II (Elective; not a science course)

Recommended prior studies in: Science 10

Forensic Science is an introductory course that gives students a chance to gain insight into the scope and nature of the fields of study involved in forensics. This course is an elective and does not meet the Ministry Requirement of a Science 11. The following topics may be explored:

- History of forensic science
- Criminal law
- Crime scene investigation techniques
- Forensic biology and pathology
- Non-biological evidence
- Impression evidence
- Forensic ballistics
- Explosive and arson investigation
- Polygraph testing and document analysis
- Criminal profiling

Activities & Assessment: Inquiry labs and projects, case studies, guest speakers, class discussions, group work, laboratory investigations, assignments, tests, quizzes.



LANGUAGES

FRENCH II

Recommended prior studies in: French 10

In Canada, where one quarter of the population comprises speakers of French, continuing to develop French language skills can be beneficial in many ways. French is spoken in more than 25 countries and on 5 continents; therefore, learning the language may keep doors open for many opportunities to work, study or travel to a variety of places and cultures. In an increasingly competitive work environment, holding a certain level of second language competency may help achieve access to certain programs of study or job opportunities. This course is based on the communicative experiential approach in which the focus of learning is the purposeful use of the language to perform real life tasks through listening, speaking, reading, viewing and writing. We will continue to learn more about the Francophone world while taking part in authentic cultural tasks. The goal for this course is for students to become more independent with a variety of communication tasks.

SPANISH INTRODUCTORY II

This is a beginning language class designed to develop listening, speaking, reading, and writing competency in Spanish. Class work entails listening, speaking, and writing activities.

SPANISH II

Recommended prior studies in: Spanish 10/Introductory Spanish II

Spanish II is a continuation of Spanish 10/Introductory Spanish II. We will continue to increase vocabulary acquisition as well as verb tenses for more advanced conversation. Cultural content continues to be explored. Come have fun watching your language proficiency grow! Spanish is a beautiful language to hear and speak. It is spoken by an estimated 350 million people around the world and is currently the 4th most commonly spoken language worldwide. Knowing Spanish will open doors to great opportunities such as employment - where knowing a second language may be the deciding factor of you getting the job over someone else, traveling/vacation- meeting new people and making connections. Being able to communicate in another language, especially Spanish, helps build understanding, connections and relationships. It is an amazing feeling to be able to understand and communicate in another language. This is a beginning language class designed to develop listening, speaking, reading and writing. Have fun learning Spanish through mini-conversations and a variety of creative projects incorporating concepts being taught. See you in Spanish class!!

FRENCH 12

Recommended prior studies in: French 11

This course is based on the communicative experiential approach in which the focus of learning is the purposeful use of the language to perform real life tasks through listening, speaking, reading, viewing and writing. In this course we will look further into aspects of Francophone culture and continue to develop fluency and complexity in a variety of communication skills. French is spoken in more than 25 countries and on 5 continents; therefore, learning the language may keep doors open for many opportunities to work, study or travel to a variety of places and cultures.

SPANISH 12

Recommended prior studies in: Spanish 11

This is a continuation of Spanish 11 and will continue to develop listening, speaking, reading, and writing competency with an emphasis on communication. Basic vocabulary is expanded, and the present, future, and past tenses are reviewed with the introduction of the subjunctive. Cultural content continues to be explored. Come have fun watching your language proficiency grow!

HUL'Q'UMI'NUM' 11/HUL'Q'UMI'NUM' 12

(Hul'q'umi'num' 12 is a continuation and extension of Hul'q'umi'num' 11)

This course is designed for all students who are interested in learning about the Quw'utsun people, with emphasis on the Hul'q'umi'num' language - words, phrases, sentences, and beginning conversations. This will be an extension of language learned in previous grades, but newcomers are welcome. Students will participate in a variety of hands-on activities such as harvesting local foods, working with cedar, hosting guest speakers, and field trips.

NOTE: As with all courses, these courses will only be offered if enough students select them.

FRENCH IMMERSION

Each student must successfully complete 6 Immersion courses between Grade 10 and Grade 12 in order to receive his/her French Dogwood Certificate.

FRANÇAIS LANGUE SECONDE 11

Recommended prior studies in: Français Langue Seconde 10

This is a required course for all French Immersion students at the secondary level. Students are provided with a variety of activities designed to give them the competence to interact with confidence in a French milieu. These include grammar lessons, skits, oral presentations, and short stories.

FRANÇAIS LANGUE SECONDE 12

Recommended prior studies in: Français Langue Seconde 11

This is a required course for all French Immersion students. It is a continuation of the course of Français 11 plus a further study of complex literary forms and oral and written expression such as essays, research, and editorials. There is a strong emphasis on the oral component in preparation for the provincial exam. Activities may include individual/cooperative group work with resources.

SCIENCES HUMAINES 11

Recommended prior studies in: Sciences Humaines 10

This is a required course for all French Immersion students at the secondary level. The course covers the time period of 1945 to the present in Canadian history with special emphasis on the relations between French and English-speaking Canadians. Activities include individual and small group research projects, oral presentations, debate, and use of internet resources.

COMMUNICATION ORALE 12

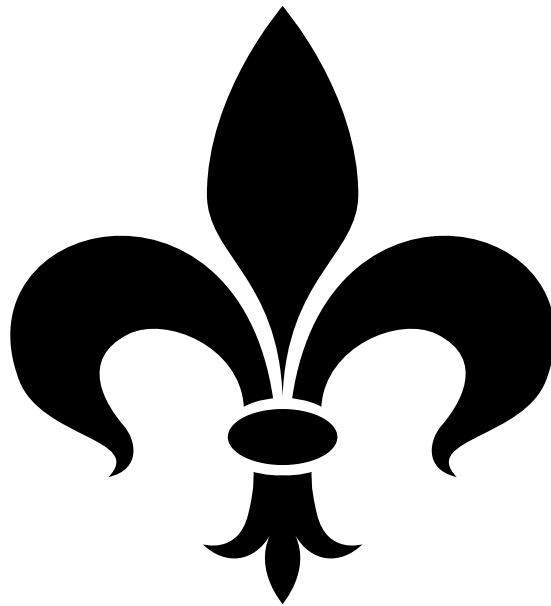
In this course, writing and presentation of skits, improvisations, discussions, debates, and research form integral parts of this course. Emphasis is on oral work (conversations, interviews, debates, songs, etc.) to help students keep the French they have learned.

ÉNQUÊTE 11 : VOIX AUTOCHTONES

FRENCH IMMERSION INQUIRY 11 – INDIGENOUS VOICES

- Français Langue 11 – Études du cinéma et de la littérature francophones 11
- Sciences Humaines 12 – Études autochtones contemporaines 12

This year-long, 8 credit course, satisfies both of the required Grade 11 French Immersion courses as well as the Indigenous-Focused Graduation Requirement. Through cross-curricular inquiry and project-based learning, Francophone Cinema and Literature 11 AND Contemporary Indigenous Studies 12 are integrated. This course provides the opportunity to delve deeper into Indigenous issues and events, past and present, as recounted by authentic Indigenous voices in French. Students will explore a variety of literary, cinematic, and artistic works by Indigenous creators that highlight the different lived experiences of First Peoples, their cultures, histories, values, beliefs, and their continuous resistance to colonial intervention.



TECHNOLOGY EDUCATION

AUTOMOTIVE TECHNOLOGY 11

Automotive Technology 11 is a beginner's automotive course. Topics covered may include safety, measurement, operation of machines, engine disassembly and re-assembly, function of parts and systems; general procedures for servicing: cooling, ignition, drive train, lubrication, steering, suspension, brakes, tires, emissions, computers, etc. Activities may include group labs for major project (engine diagnosis), maintenance and general re-pairs, welding, vehicle repairs, computer skills, and electronics.

AUTOMOTIVE TECHNOLOGY 12

Recommended prior studies in: Automotive Technology 11
In Auto Tech 12, students develop skills based on auto interests, diagnostic skills, good fundamental knowledge, and process skills. It is a hands-on and focused experience. A broad view of career opportunities is explored. Group participation, maintaining a work-like atmosphere, process skills, using information analysis, problem solving, field trips, diesel, heavy duty, electronics, and computer skills are all included.

AUTOMOTIVE TECHNOLOGY 12 - ENGINE & DRIVE TRAIN

Recommended prior studies in: Completion of Auto Technology 12
This hands-on course involves major engine repair as well as clutch and transmission repair. This course is a more in-depth look into the engine and drive-train from Auto 12. Group participation, maintaining a work-like atmosphere, processing skills, information analysis, problem solving, field trips, diesel, heavy duty, electronics, and computer skills are part of the course.

YOUTH TRAIN IN TRADES : AUTOMOTIVE 12 (AUTO SERVICE TECH) APPRENTICESHIP OPTION

After completion of an Automotive 11 course with 86% or better and completing an interview with the teacher and/or college instructor, students can complete their first year of their AST Foundations at Quw'utsun Secondary. This intense course continues into July and August at Camosun College in Victoria to complete Level 1. See the Career Centre for details.

YOUTH TRAIN IN TRADES- TRADE SAMPLER

The Trade Sampler was developed in response to the high demand for qualified Trades People in the south island region. In this career program, secondary students have the opportunity to explore various automotive, electrical, and other trades careers. Secondary students earn 8 high school credits. Classes take place at QSS for two blocks a day, with a post-secondary component as well.

ADST: DRAFTING 11

This course will focus on advanced digital drafting skills, but students will develop an appreciation for using traditional instruments first and then progress to computer assisted drafting using AutoDesk professional software like AutoCAD. Topics covered will include orthographic, isometric, oblique, mechanical and architectural drafting. Drawing assignments and design projects will provide students with a Shaolin Priest-like insight into many modern applications of drafting and technical drawing as well as applied design, skills and technologies connected to Architectural, Machining and Engineering careers.

ADST: DRAFTING 12

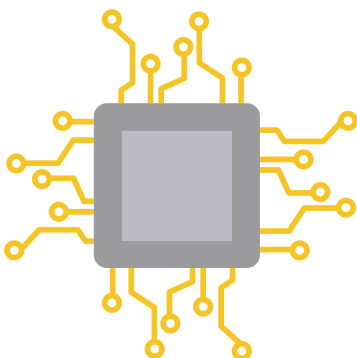
Recommended prior studies in: Drafting and Design 11

This course will focus on both mechanical and architectural drafting and design. Projects will include house design and can be specifically developed for students that are interested in drawing house plans. Topics will include building codes, site plan, foundation plan, main floor plan, elevations, perspective rendering, model framing, and architectural computer assisted drawing using AutoCAD and Revit. This course can also teach auxiliary views, perspective drawing, thread forms, sheet metal developments and mechanical drawings using Inventor and Fusion 360. Drawing assignments and projects are designed to provide these students with a Ninja-like knowledge about general engineering and mechanical drafting practices, applied design, skills and technologies and accommodates individual student interests.

ADST: ELECTRONICS/ROBOTICS 11

Recommended prior studies in: Electronics 10

Zen-masters of the electron will build complex residential wiring circuits, amplifiers, transmitters, junk-bots, and TV-B-Gone's. This practical hands-on course leads into apprenticeship programs at the Ministry of Defence in Esquimalt, Camosun College, and jobs as Technicians, Technologists, and Electricians. This course requires Math and Science skills and is highly recommended before taking Electronics 12 where you will continue to make more complex widgets, thingamabobs, and other technical stuff...so have fun.



ADST: ELECTRONICS 12

Recommended prior studies in: Electronics 11

This course is a continuation and extension of the learning in the Grade 11 course (TEE 11)

Zen-masters of the electron will build even more complex residential wiring circuits, amplifiers, transmitters, junk-bots, and TV-B-gones. This practical hands-on course leads into apprenticeship programs at the Ministry of Defense in Esquimalt, Camosun College, and jobs as Technicians, Technologists, and Electricians. This course requires Math and Science skills and is highly recommended before the option to compete at Skills Canada competitions and you will continue to make more complex widgets, thing-a-ma-bobs, and other technical stuff...so have fun.

METALWORK 11

This is a project-oriented course.

This is also meant to be an introductory course if the student has not taken any prior metal working courses. It is designed to acquaint the student with the safe use and operation of most metal shop equipment and processes. Activities include class and individual demonstrations, assignments, and projects. Set projects will be assigned by the instructor. Once completed, students will be free to design and make their own projects. Text work will be assigned, and evaluation will be based on the following criteria: theory (20%), shop production (20%), and functional work skills (60%). Course content includes measurement, plan reading, layout, hand tools, engine lathe, oxyacetylene cutting, and stick & MiG welding.

METALWORK 12

This is a continuation of Metal Work 11 and as such, is an advanced project-oriented course. It is meant to acquaint the student with the safe use and operation of most metal shop equipment and processes, with an emphasis on design & fabrication. Activities include class and individual demonstrations, assignments, and projects. Once completed, students will be free to design and make their own project (upon approval of instructor). Text work will be assigned, and evaluation will be based on the following criteria: theory (20%), shop production (20%), and functional work skills (60%). Course content includes measurement, plan reading, layout, hand tools, engine lathe, milling machine, oxy acetylene cutting, and stick and MiG welding.

METALWORK: ART METAL, GLASSWORK, AND JEWELRY DESIGN 11

A class focusing on the design principles and fabrication of jewelry and metal art, as well as basic glass working procedures. This course has been developed to offer students the opportunity to think creatively and critically in the processes of design to develop and build real-world solutions to challenges faced in

modern life to meet human needs. Students will be introduced to beginner level skills and techniques in metal work and glasswork fabrication and design. The skills and techniques learned in this course will allow students to advance into Art Metal Jewelry 12. Some processes explored in this course include: copper enamelling, silver smithing/brazing, stained glass design and glass lamp work (beadmaking) and glass slumping. Some aspects of branding and graphic design will be explored including silk screening.

METALWORK: ART METAL, GLASSWORK, AND JEWELRY DESIGN 12

This course is a continuation of Art Metal, Glasswork and Jewelry Design 11 and will allow the students to delve further into the techniques and disciplines learned in the grade 11 class.

MACHINING AND WELDING 12

This is a continuation of Metalwork 11 and as such, is a project-oriented course. It is designed to further acquaint the student with the safe use and operation of most metal shop welding machines and processes. When completed, students should have a good knowledge of welding that will lead towards a "C" ticket and give a strong basis for post-secondary education. Activities include class and individual demonstrations, assignments, and projects. Once completed, students will be free to design and make their own project (upon approval of instructor). Text work will be assigned, and evaluation will be based on the following criteria: theory (20%), shop production (20%), and functional work skills (60%). Course content includes measurement, plan reading, layout, hand tools, oxy acetylene cutting, stick and MiG welding.

SENIOR WOODWORK LEVEL 1

This class is open to both students who are new to woodwork, or those who have previously taken a woodwork class. This class is great for creative students who like to design, build, and create! In 'Senior Woodwork Level I' students will be introduced to the 'Engineering/Design Cycle', technical drawings (plans), wood properties, joinery methods and tool use. Students will build both teacher and student selected projects. More emphasis is placed on the production of multiple small to medium sized projects at this level. Students will become familiar with the safe use of tools and machinery while developing skills in problem solving, joinery, and time management as per industry standards. Possible projects include: boxes, bowls, cabinets, cutting boards, small tables, skateboards...etc. Students will receive Ministry credit for Grade 11 or Grade 12 Woodwork.

SENIOR WOODWORK LEVEL II

This class is open to both students who are new to woodwork, or those who have previously taken a woodwork class. This class is great for creative students who like to design, build and create! In 'Senior Woodwork Level II' more emphasis is placed on larger furniture type pieces. Students will become familiar with the safe use of tools and machinery while developing skills in problem solving, joinery, and time management as per industry standards. Possible projects include: tables, benches, chairs, cabinets...etc. Students will receive Ministry credit for Grade 11 or Grade 12 Woodwork.

FURNITURE AND CABINETRY 12

Furniture and Cabinetry 12 is for woodworking students that are looking to further their skills either as a hobby or potential career in the woodworking industry. Students will take on a major self-directed project in the class and will be expected to be enthusiastic and self motivated. This class is open to grade 11 or 12 students who have previously taken both Level I and Level II Senior Woodwork. Possible projects include: beds, tables, chairs, paddleboards, canoes, skateboards, boxes, bowls, cabinets, sideboards, skateboards...etc.



BUSINESS & TECHNOLOGY

INDIGENOUS TECHNOLOGIES 11

This course meets the Indigenous-focused graduation requirement. Students in this course will be introduced a variety of traditional Indigenous technologies. Production techniques used to produce and reproduce artifacts will be explored. Students will be guided and encouraged in skill development and tool use toward mastery of Indigenous technologies. Examples include: three-dimensional wood sculptures, fishing spears, basket weaving, segmented drums, steam bent boxes, traditional bridge building, plant technologies, canoes paddles, skinned drums...etc. Techniques covered will encompass wood-shop machine processes and emphasize the safe use of all tools and machines.

ACCOUNTING 11

Students need financial, economic and consumer skills to survive in our complex society. This course is designed as an introduction to accounting concepts for those seeking entry level employment skills. You will learn how to manage and record data, create financial reports and analyze them to discover how healthy a business is. Activities may include computer lab and classroom group work, individual study, and projects.

ACCOUNTING 12

Recommended prior studies in: Accounting 11

This course is a follow up of Accounting 11 and is intended for students who wish to pursue post-secondary studies in accounting, finance, business management, or commerce. The skills learned will be useful to students intending to pursue other professions. Activities may include computer lab and classroom group work, individual study, and projects.

ENTREPRENEURSHIP 12

Are you one of the many who dream about starting up your own business? Make your dreams a reality! Make your own employment! Take Entrepreneurship 12 and investigate the possibilities. Students need to be prepared to work independently. Through participation in this program students experience the risks and rewards of entrepreneurship by preparing to start and operate a classroom-based enterprise. In a series of activities, students explore the requirements of today's successful businesses as they produce a product or provide a service.

SOCIAL MEDIA MARKETING 11-12

Social Media Marketing provides the tools and knowledge that students require to turn their passions and interests into profit online. Students will begin by identifying their passion area and determining how they can monetize that passion to earn money. Next, students will build businesses to bring their service to market. This process will include designing logos, branding, and advertising. The goal of the program is to design fully functioning, revenue generating businesses that are created by students. Participants of Social Media Marketing will be well versed in all avenues related to online income generation.

Social Media Marketing students will learn the fundamentals of marketing, Persuasion, and manipulation, as well as how to use these techniques in an ethical way to increase demand for ideas, trends, products, services, or simply themselves. These 21st century skills will ensure that Social Media Marketing students will be valuable assets to any business or organization that they apply with post-graduation.

ADST: DIGITAL MEDIA DEVELOPMENT 12

To be a “Media Geek”, you not only need to tackle the nuts-and-bolts work of taking and editing photos, you must also have the more abstract, Shaolin priest-like ability to create and run web sites. Students in this course will use Photoshop, Dreamweaver, Flash and several other “industry standard” programs to create 2D and 3D stills and animations for web content. The focus is on the technical side of media development. The grade 12 ICTM course is designed to help you prepare a digital portfolio of your work and a “demo reel” for applications to post-secondary art and technology schools.

ADST: COMPUTER INFORMATION SYSTEMS 11

Quw’utsun Secondary “Systems” courses are all about computer networking, building wireless and wired networks, and understanding the internet. This course is also about hardware, operating systems, applications, network security, protocols, and troubleshooting leading to how communications are made through hardware. More advanced students who are interested, can pursue CCNA certification. This course is designed to be practical learning that can lead to high-paying tech jobs that are in demand. For students who are interested in practical knowledge of the technology around them, or a course that would place them light years ahead of the competition, this is the course to launch you into VIU’s, or Camosun’s Systems, Web & Network Development study programs. This course is required before taking the Grade 12 Systems course.

ADST: COMPUTER INFORMATION SYSTEMS 12

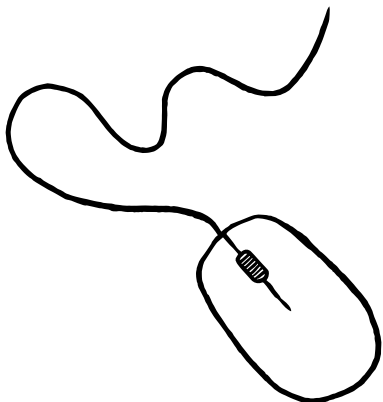
Quw'utsun Secondary is a Cisco Network Training Academy. This Systems course is all about computer networking, building wireless, wired networks, the internet, and configuring routers and switches (the neurons of the internet). Hardware, operating systems, applications, network security, protocols, and troubleshooting lead to CCNA certification. If you would like to get your "Geek" on, then this is it - a college level course that launches you into the Camosun, and VIU Networking & Systems and Web & Technology programs and high-paying tech jobs that are in demand today.

ADST: COMPUTER PROGRAMMING 11

Programming 11 is a course about code. Writing the software that controls everything from micro-processors in cars, microwaves, and smart phones to computers and the gaming industry. You will create a variety of projects that are written in languages like Python, Java, and C++ . You will be using IDEs to write code using the same interfaces used in college and university level courses. The Grade 11 course is highly recommended before taking the more difficult and project-based Grade 12 Programming course.

ADST: COMPUTER PROGRAMMING 12

If you are interested in writing software that controls everything from micro-processors in cars, microwaves, and smart phones, computers, electronics, and aspects of the gaming industry then Programming 12 is the course for you. You will create a variety of projects that are written in Python, Java, C++, and more. You will use IDEs and compile your code just the same as interfaces used in college and university courses. Your completed projects can be hands-on hardware with programmed microprocessors, or works of art. If you want to have an understanding of the world around you, this is definitely the course to take to understand the systems that run the world.



HOME ECONOMICS

CHILD DEVELOPMENT AND CAREGIVING 12

Child Development and Caregiving explores the fascinating journey of growth from conception to puberty, offering students a deep dive into how children develop physically, emotionally, and cognitively. Topics include pregnancy, childbirth, developmental theories, and the impact of parenting styles, caregiving, and early learning environments. Students will examine key milestones in motor skills, brain development, and emotional growth, as well as explore real-world issues affecting children, such as trauma, poverty, and developmental disorders. This course also provides opportunities for hands-on experience, allowing students to potentially work with children through local schools, daycare centers, or community organizations. Perfect for those interested in careers in healthcare, education, or childcare, or anyone curious about the dynamics of raising children, this course equips students with the knowledge to support and nurture young learners. By studying child development, students will not only prepare for future careers but also gain insights into the responsibilities of parenting and caregiving. Whether you're planning a career or just want to understand the incredible process of growing up, this course offers invaluable insights into the world of children.

FOOD STUDIES 11

In this course, you will learn about meal and recipe design opportunities, components of recipe development and modification, issues involving food security, international and regional food guides, First Peoples food guides, ethics of cultural appropriation, food labelling, and food promotion and marketing strategies. You will also learn and use skills to make many delicious dishes!

FOOD STUDIES 12

In this course, you will learn about complex meal and recipe design opportunities, components of multi-course meal development and preparation, government agencies that influence food safety and food production, perspectives in indigenous food sovereignty, and career options in food service and production. You will build upon existing skills to make some delicious dishes and multi-component meals.

BAKING 12: SPECIALIZED STUDIES IN FOODS

If you are interested in developing technical skills in baking and in using your design skills to create delectable baked goods, then this course is for you. In this course, you will learn and use basic baking preparation skills to bake quick breads, breads, tarts and pies, French pastries, cake baking and decorating, etc. You will learn how to use creativity and flavour to enhance product design, with opportunities to seek out or design specialized recipes to try in the class; you will learn best practices in recipe development and preparation which will ensure you have success with this. The science of baking will be covered along with the history of many baked products. You will have opportunities to experiment with a variety of tools, ingredients, technologies, and processes used in a bakery. This is a grade 12 course. This course requires a sincere commitment as many labs require 2-3 days to complete and/or labs will overlap with each other.

TEXTILES 11/12

Join us in the Maker Space, for a relaxed, hands-on productive atmosphere. Explore areas from design, hand and machine sewing, crocheting, weaving, beading, felting, and many more. With the right inspiration and training, there is no limit to what creative minds can do in the dynamic world of textiles and design. If you have an interest in blending the old and the new, the traditional with the contemporary, this course could open up exciting new possibilities for you. People won't just be able to see your designs, they may wear some of them or display them on a wall. Textiles students learn by doing in a series of "real life" experiences. You will be exposed to a wide variety of skills, tools, media and materials. Explore another way to express the big ideas inside you.



FINE ARTS

GRAPHIC ARTS 11

Building on the skills that are taught in Media Arts 10 and 11, students continue to work on projects drawing, illustration, animation using the Adobe programs: Illustrator, InDesign, Photoshop and Animate. Through a series of projects students will build skills and an understanding of digital arts as well as college and career options. Students will create their own projects totalling 25% of the final grade as well as practicing illustrating and animation skills. It is preferred that students have the credits for Media Arts 10 to enter this course.

GRAPHIC ARTS 12

Recommended prior studies in: Graphics Arts 11

This course is a continuation of the Graphics 11 course that further explores the creation and construction of graphic images and media. Students will explore different projects for illustration, animation, production and publishing. After successfully completing mandatory assignments, students will work under the direction of the instructor to explore their specific areas of interest to create a major project that will be worth 50% of the final grade. Students will be supported to create a portfolio to apply to post-secondary schools.

STUDIO ARTS 3D-11

This course is for students who love to build and make things in order to communicate artistic ideas using 3-Dimensional materials, technologies, and processes. Course content focuses on perceiving and responding to varied sculptural materials such as ceramics, wood, paper, wire, and other mixed-mediums. Both additive and subtractive sculpture will be taught, and the course is heavily based on ceramic hand building techniques. Students will learn how to use the potter's wheel and a variety of ceramic finishing techniques. Students will need to explore artistic possibilities and take personal creative risks. Engagement in body and mind during class time is essential for success.

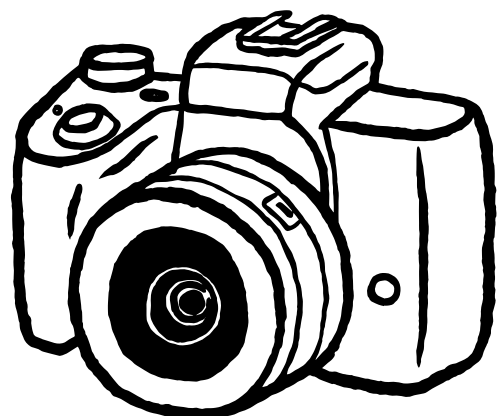
STUDIO ARTS 3D 12

Recommended prior studies in: Art Foundations 11 course or Studio Arts 3D-11. This course builds on Studio arts 3D 11 and is for students who love to build and make things in order to communicate artistic ideas using 3-Dimensional materials, technologies, and processes. Course content focuses on perceiving and responding to varied sculptural materials such as ceramics, wood, paper, wire, and other mixed-mediums. Both additive and subtractive sculpture will be learned and is heavily based on ceramic hand-building techniques. Students will also learn how to use the potter's wheel and a variety of ceramic finishing techniques. Students will need to explore artistic possibilities and take personal creative risks. Engagement in body and mind during class time is essential for success.

PHOTOGRAPHY 11

Recommended prior studies in: Photography 10

Photography 11 is an extension of Photography 10 and will build on the skills that you previous developed. This is a course that focuses on understanding the basic operations and functions of a digital single lens reflex camera and the manipulation of its settings to achieve a specific result. Students will learn about photographic elements of art and principles of design, composition, and lighting. They will explore the history of photography, learning about its scientific and technological developments, important innovators in the field, and relevance within diverse cultural contexts. Students will write and speak about aesthetic, technical and expressive qualities in a photograph, learning to critique their own and others work. Students learn image techniques and digital manipulation using Adobe Photoshop and Lightroom, teaching them how to archive, organize and optimize their photographs for print or web purposes. Students will learn how to manage and creatively alter digital images as well as critically analyze the use of visual media as a means of communication in our society today. They will be provided a greater level of autonomy, expected to pursue their own interests and develop an individual voice. Students will explore the significance of photography within the larger context of the art world and learn about the critical and varied application it has to the modern working world.



PHOTOGRAPHY 12

Recommended prior studies in: Photography 11

This course builds on the skills that were previously developed in Photography 11 and is designed to explore the more creative side of photography. Various camera settings will be learned to offer greater creative and technical control. The elements and principles of design as they relate to photographic composition continue to be emphasized. Students explore various compositional principles. Digital processing techniques continued to be explored using Adobe Lightroom and Photoshop.

Students are required to complete a significant body of independent work. Independent projects will be assigned.

ART STUDIO 11

This 'hands on' general art course focuses on developing artistic skill and fostering the students' growth as an artist. Painting, drawing, printmaking, sculpture, and a variety of other media will be explored. Through the engagement of body and mind, students will make purposeful artistic choices that enhance the depth and passion of their artwork. Students will learn compositional design principles and image development strategies along with creative processes, proper use of materials, and techniques. Taking creative risks and being present for studio time (attendance and engagement) are essential for success.

ART STUDIO 12

Recommended prior studies in: Any Grade 11 Art course

This 'hands on' general art course builds on content and concepts learned in Art Studio 11. It focuses on developing artistic skill and fostering the students' growth as an artist. Painting, drawing, printmaking, sculpture, and a variety of other media will be explored. Through the engagement of body and mind, students will make purposeful artistic choices that enhance the depth and passion of their artwork. Students will learn compositional design principles and image development strategies along with creative processes, proper use of materials, and techniques. Taking creative risks and being present for studio time (attendance and engagement) are essential for success.

STUDIO ARTS 2D-11

This course is for students who are interested in and enjoy mainly the two-dimensional mediums of drawing (pencil, charcoal, ink, pastel, pencil crayon,) painting (watercolour, acrylic,) mixed media, and possibly printmaking and collage. Importance is based on fostering the student's growth as an artist and course content includes learning: elements and principles of design, image development strategies, creative processes, art history and

STUDIO ARTS 2D-12

Recommended prior studies in: Any grade 11 art course

This course builds on Studio Arts 11 and is for students who are interested in and enjoy mainly the two-dimensional mediums of drawing (pencil, charcoal, ink, pastel, pencil crayon,) painting (watercolour, acrylic,) mixed media, and possibly printmaking and collage. Course content includes learning: elements and principles of design, image development strategies, creative processes, art history and visual culture. Students will explore and create art and reason and reflect on it. Taking creative risks and being present and engaged during studio time is essential for success.

ART STUDIO 11 – With Indigenous Studies Focus

This course is a continuation of Indigenous Art and Culture 10. This 'hands on' art course will explore and create artwork while reflecting on the traditional and contemporary Art of Indigenous Cultures. It will develop artistic skill and foster the students' growth as an artist while focusing on the connection between people and place. "Place" is any environment, locality, or context with which people interact to learn, create memories, reflect on history, connect with culture, and establish identity. This connection is the foundation to which First People's create their perspective on the world, as told in their myths, legends and customs. Students will explore symbols and metaphors and learn how these represent ideas, stories, perspectives and traditions. Through the engagement of body and mind, perseverance, and resilience, students will make purposeful artistic choices and show growth as an artist. Students will learn compositional design principles, image development strategies, creative techniques and processes, and the proper use of materials and equipment. Taking creative risks and being present for studio time (attendance and engagement) are essential for success.

ART STUDIO 12 - with Indigenous Studies Focus

A continuation of Studio Art 11 with an Indigenous focus, this 'hands on' art course will explore and create artwork reflecting the traditional and contemporary Art of Indigenous Cultures. Emphasis will be placed on the North West Coast Salish culture as a foundation for comparisons. Students are expected to evolve and transform their skills and knowledge of Indigenous art forms with goals of tolerance, understanding, and respect for different cultures. Visits from artists and trips to art galleries are components of the course. Through the engagement of body and mind, perseverance, and resilience, students will continue to make purposeful artistic choices and show artistic growth. Students will build on their understanding of compositional design principles, image development strategies, creative techniques and processes, and the proper use of materials and equipment. Taking creative risks and being present for studio time (attendance and engagement) are essential for success.



PERFORMING ARTS

THEATRE COMPANY 11 & 12

Theatre Company 10 or 11 can be taken by students in grades 10, 11, or 12. For Theatre Company 12, significant experience or Theatre Company/Drama 10 or 11 course is recommended.

The play is the thing! Get yourself on stage for the Quw'utsun Secondary play production in this course. This course will be coupled with credit in English 11 or 12, the two courses together will be two blocks in the same semester, so that rehearsal time can be more flexible and largely within the regular school day. Still expect to commit some time outside class, especially near and during performance week. After some group and skill building, class will be run as a rehearsal so peer collaboration and independence – doing what is needed without a teacher always nearby – are essential skills needed to be in the course. The work of every student in class will be important, though the size and challenge of roles, of course, will vary. In addition to acting, students can expect to be learn and be responsible for some other production elements such as promotion and technical theatre.

THEATRE PRODUCTION 11 & 12

(Theatre Lights, Sets, Costumes & Management)

Theatre Production 10 or 11 can be taken by students in grades 10, 11, or 12. For Theatre Production 12, significant experience or Theatre Production 10 or 11 course is recommended.

Build sets & props, run lights & sound, do costumes & makeup, crew or manage the Quw'utsun Secondary play in this course. Learn and be responsible for the technical elements of the school play, or else running rehearsals and managing actors. You will specialize in one or two areas but might sample them all. You might join actors for group-building games, but no need to be on stage when they perform. While the role is different, your technical work for the show is just as important as the acting. Expect to commit some time outside class, especially near and during performance week. Both peer collaboration and independence – doing what is needed without a teacher always nearby, are essential skills needed to be in the course.



TECHNICAL THEATRE 11 & 12

Do you enjoy theater but prefer to be behind the scenes? Do you want to be a part of our new schools theater, but do not crave the spotlight? Then Technical Theater is for you. Discover the artistry behind the scenes of Theater Technology, centered on light, sound, and stage design. Students will delve into the intricacies of lighting design, learning to create atmospheres and highlight focal points. The exploration of sound engineering will include understanding acoustics and operating sophisticated sound systems. Through hands-on projects, participants will set up lighting rigs, operate soundboards, and engage in stage design, gaining practical experience in technical aspects. Fostering collaboration and problem-solving skills, this course equips students with a comprehensive understanding of the behind-the-curtain magic, preparing them for potential careers in technical theatre or nurturing a lifelong appreciation for the technical elements of live performances.

COSTUMING FOR STAGE AND SCREEN 11 & 12

New school new theater, with tons of new costumes donated to us by professional theater companies. Dive into the captivating world of costuming for stage and screen in this hands-on course. Explore the art of selecting, organizing, and transforming ready-made costumes into stunning outfits. Unleash your creativity as you learn the principles of color coordination, style mixing, and thematic storytelling. From assembling historical attire to crafting imaginative character ensembles, this course is your gateway to mastering the art of bringing costumes to life. Join us and turn your passion for dressing up into a skillful and expressive form of visual storytelling.

DRAMA, FILM & TELEVISION 11 & 12 (FILMMAKING)

Drama, Film and Television is a semester-long program tailored for enthusiasts of film, television, and online videos seeking to delve into the art of building their own video projects. This course aims to familiarize students with both the creative and technical aspects that are integral to video production. Participants will explore the fundamentals of cinematography and composition, applying these principles purposefully to their own video projects. The curriculum emphasizes hands-on engagement, placing a strong emphasis on student-led projects, making participation important for successful completion. Throughout the course, students will actively participate in every stage of production, from ideation and planning to filming and editing short film projects, and translating newly acquired knowledge into practical application. A core focus will be on understanding basic camera, audio, and lighting equipment, with an emphasis on responsible handling and usage. Written tasks will include reflective exercises and scriptwriting. Additionally, students will gain invaluable experience utilizing professional video editing software to refine their projects.

DANCE FOUNDATIONS II

This course explores a variety of the fundamental movements within dance genres, centered on modern, contemporary, and hip-hop. This course builds on the foundational elements of Dance 10 to incorporate more complex choreography. A unique blended approach to choreography is embedded into this class, allowing students an opportunity to explore fusal elements within the same dance. In addition, elements of Salsa dance are fused with hip-hop in this course, giving students an opportunity to build on their fusion skills from Dance 10. In this intermediate class, there is a large emphasis on establishing the flexibility, balance, and core strength that is required to be successful in higher levels on dance. Students are expected to build on what they have learned about stretching from Dance 10 to specifically target muscle groups that will be used when they lead the class. Students are expected to show up on time, every day, and participate in large group activity and choreography regardless of their level of dance ability. Students will be expected to lead a stretch and warm up with the class (after it has been modeled by the instructor) on more than one occasion (building from Dance 10), and put together a small group, duo, or solo routine on their own (either their own choreography or moves learned from YouTube).

DANCE FOUNDATIONS 12

This course explores a variety of more intermediate and advanced movements within dance genres, centered on modern, contemporary, and hip-hop. This course builds on the foundational elements of Dance 10 and Dance 11 to incorporate the highest level of choreography mastery that is available at a high school level. For example, complex movements such as cannon work, rotational patterns, syphers, and freestyles will be emphasized in this class, as students will have worked on these foundational skills in Dance 10 and Dance 11. A unique blended approach to choreography is embedded into this class, allowing students an opportunity to explore fusal elements within the same dance. In addition, elements of Salsa dance are fused with hip-hop in this course giving students an opportunity to build on their fusion skills from Dance 10 and Dance 11. In this advanced class, there is a large emphasis on establishing the flexibility, balance, and core strength that is required to be successful. Students are expected to build on what they have learned about stretching from Dance 10 and Dance 11 to specifically target muscle groups that will be used when they lead the class. Students are expected to show up on time, every day, and participate in large group activity and choreography regardless of their level of dance ability. Students will be expected to lead a stretch and warm up with the class (after it has been modeled by the instructor) on more than one occasion (building from Dance 10 and Dance 11), and put together a small group, duo, or solo routine on their own (either their own choreography or moves learned from YouTube). In Dance 12, it is expected that students incorporate elements of animation and showmanship and are ready to perform in front of others on stage if it is required.

INSTRUMENTAL MUSIC 11 – CONCERT BAND

Concert Band 11 is a continuation of Concert Band 10 and will offer additional musical challenges to students. While participating in Quw'utsun Secondary Concert Band, students will be engaged in student leadership, program planning, music theory, ear training and music history/appreciation. Band students may also participate in performance trips, which create amazing memories and friendships.

Concert Band will be a full year course and will be outside of timetable.

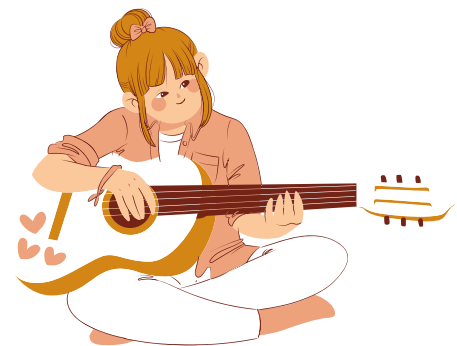
INSTRUMENTAL MUSIC 12 – CONCERT BAND

The overall goal of Concert Band 12 is to enhance student performance through increased contextual analysis of the Concert Band repertoire, and section leadership across grades. As senior members of the Quw'utsun Secondary Concert Band, Grade 12 students will take a leadership role in exploring and communicating the theoretical elements of the concert band music. Students in Concert Band 12 will be given preference for solos and individual performance showcase opportunities. Band students may also participate in performance trips, which create amazing memories and friendships.

Concert Band will be a full year course and will be outside of the timetable.

INSTRUMENTAL MUSIC – INTERMEDIATE GUITAR 11

Guitar 11 is a continuation of Beginner or Intermediate Guitar 10 and will challenge students to continue on their musical path of self-expression. As students learn more skills and gain more command over the guitar neck, they will be encouraged to learn more music. There will be more encouragement with an emphasis on performance, improvisation and composing their own music.



INSTRUMENTAL MUSIC – BEGINNER GUITAR 11

This course focuses on learning the basics of guitar for those with little to no experience. They will learn through active participation in individual, small ensemble and group playing. Opportunities will be given for student song selection and selecting their goals to reach as a performer on the instrument. The course will offer projects to allow the exploration and creation of different varieties and conceptions of music. The students will learn to express meaning and emotion, gain tools to improvise and to take creative risks. They will analyze and assess their own musical performance. The ability will be gained to communicate using proper musical language their own strategies towards individual musical growth. There will be the introduction to experiencing new styles and kinds of music. The students will learn to communicate and experience music through several forms of notation. Come experience the joy of learning to play guitar, bass, or ukulele.

INSTRUMENTAL MUSIC – INTERMEDIATE GUITAR 12

The overall goal of this course is to bring together all of the theoretical aspects of music learned in Beginner or Intermediate Guitar 10 or 11 to enhance the student's appreciation and understanding of performing, writing and the creative process. Students in Guitar 12 will learn to improvise solos, write songs, and will gain more advanced technical skills.

INSTRUMENTAL MUSIC – BEGINNER GUITAR 12

This course focuses on learning the basics of guitar for those with little to no experience. They will learn through active participation in individual, small ensemble and group playing. Opportunities will be given for student song selection and selecting their goals to reach as a performer on the instrument. The course will offer projects to allow the exploration and creation of different varieties and conceptions of music. The students will learn to express meaning and emotion, gain tools to improvise and to take creative risks. They will analyze and assess their own musical performance. The ability will be gained to communicate using proper musical language their own strategies towards individual musical growth. There will be the introduction to experiencing new styles and kinds of music. The students will learn to communicate and experience music through several forms of notation. Come experience the joy of learning to play guitar, bass, or ukulele.

PHYSICAL EDUCATION

ACTIVE LIVING 11

Recommended prior studies in: Physical Education 10

Physical Education 11 is designed to offer students a variety of team and individual sports, as well as recreational and leisure activities such as bowling, golf, skating, and swimming. Students in Physical Education 11 may also participate in an active health program and a first-aid course. Students will be required to do some peer instruction and complete some community or school service. Assessment will be 80% practical group participation and 20% knowledge and service based. Components that may be covered include badminton, basketball, field hockey, gymnastics, lacrosse, rugby, soccer, softball, ultimate, volleyball, outdoor pursuits, and a variety of minor games.

ACTIVE LIVING 12

Recommended prior studies in: Physical Education 11

Physical Education 12 is designed for students genuinely interested in the participation in and further development of life-long sports. The Physical Education 12 program aims to enhance a student's self-concept and interpersonal relationships and to promote a positive attitude towards an active, healthy lifestyle. The development of leadership skills and community or school service is a very important aspect of this course. Assessment will be 80% teacher/student led activities and 20% knowledge and service based. Components will vary with each teacher, but will include peer teaching, team and individual sports, and recreational and leisure activities. Components that may be covered include badminton, basket- ball, bowling, field hockey, flag football, floor hockey, gymnastics, lacrosse, rugby, skating, soccer, softball, swimming, ultimate, volleyball, outdoor pursuits, and a variety of minor games.

FITNESS & CONDITIONING 11

This Physical Education course is primarily targeted to those students who wish to understand the components of fitness and how those can be integrated into a healthy and active lifestyle. Through regular training sessions students will gain a practical understanding of the benefits of a balanced fitness plan. This course will also provide an opportunity for students to experience a variety of alternate activities that they could integrate into their current and future lifestyle. The goal of this course is to give students the knowledge and practical understanding of how to live a healthy life- style. Volunteer hours and a teaching lesson are mandatory.

FITNESS & CONDITIONING 12

This Physical Education course follows closely the Personal Fitness and Lifestyles 11 outline with more of a focus on applying the fitness components to others. Students will also branch into the local community by helping to organize activities for community groups or local elementary schools. In addition, students will analyze not only their own diets, but critically examine the influence of the media on personal choices and the merits of fad diets. Volunteer hours and a teaching lesson are mandatory.

ICE HOCKEY 11/12

Ice Hockey is a PE based course that focuses on skill development and activity. Depending upon ice availability and scheduling, the class may run at different times during the day. Further, depending upon numbers of students who sign up we may run multi grade classes. Ideally, we would have separate classes based on skill and experience as we would like all those interested to sign up.

NOTE: This class will have a \$300 fee to cover costs of ice rental, etc. If this fee is a financial hardship, please speak to an administrator.

YOGA AND MINDFULNESS 11

In Yoga and Mindfulness 11 students will develop a regular practice of Yoga, meditation and mindfulness which will encourage a sense of ease and calm in their busy lives. The class is quiet, restful and rejuvenating. Daily attendance is essential.



BASKETBALL 11/12

This course is designed to give students the opportunity to grow as basketball players, coaches, and officials. By providing students with these opportunities, we will be encouraging them to understand the skills required to coach and or officiate in the community and prepare them to coach and or officiate in the community (possible at the elementary, or middle school) if the opportunity arises. The students would also benefit from the exposure to the skills training and fitness aspects of the course. The expectation is the students would apply these concepts to their own sport training, thus improving themselves as athletes. This course may or may not be offered in our timetable. It will be dependent on the number of students who sign up, and the availability of a qualified teacher.

RUGBY 11/12

Rugby is an activity based Physical Education course. Students will play and study the sport of rugby. Skill development modified non-contact games, and video analysis will be the focus of the class. Non-contact games make this course suitable for all students. By studying one specific sport, students will be able to study kinesiology, physiology, and training techniques with increased detail. Students will develop basic movements, introduced during the PE 10 course, into rugby specific skills. By studying a specific sport, students will also gain an appreciation for the complexity of sport at an elite level. In addition, the course will stress active and healthy living. Finally, students will gain practical experience for future education or training and careers in the area of sport and recreation. This class is an excellent choice for students who already have an interest in rugby and play for the school team or a community club team.

INDIGENOUS GAMES PE 11/12

Indigenous Games PE is designed to give students the opportunity to experience a cultural component while gaining exposure to the sports played at the Indigenous Games. PE 11/12 mandatory components will be included in the course. Components that may be covered include archery, badminton, basketball, canoeing, lacrosse, soccer, softball, volleyball, and First Nations dance. Students would benefit from the exposure to the skills training as well as the fitness aspects of the course. It is open to all students and will be dependent on the number of students who sign up, and the availability of a qualified teacher.

ROCK CLIMBING 11

Climbing 10 is recommended prior.

Climbing 11 provides young climbers the ability to train and develop their skills in all areas of sport climbing. This class operates with the intention that students will enter the world of competitive climbing and/or give themselves opportunities, beyond high school for further training and employment. Areas of exploration will include Basic and Advanced Techniques, Gym Safety and Mitigating the Risks, Exercise Management, Health Sciences, Injury Prevention and Nutrition.

NOTE: This class will have a \$100 fee to cover costs of the program. If this fee is a financial hardship, please speak to an administrator.

ROCK CLIMBING 12

Climbing 11 or academy is recommended prior.

Climbing 12 will provide an opportunity for climbers to train and learn about the sport of climbing. This class will provide an avenue for students to further develop their climbing skills along competitive lines. Areas of exploration will include: Basic and Advanced Techniques, Gym Safety and Mitigating the Risks, Exercise Management, Health Sciences, Injury Prevention, Nutrition and Leadership in the Climbing Gym.

Students may also have the opportunity to pursue their Climbing Gym Instructor certification through this advanced course. Students will be expected to participate and supervise gym areas and activities as part of their leadership component of this course.

NOTE: this class will have a \$100 fee to cover shuttle bus and costs of the program. If this fee creates a financial hardship, please contact an administrator.

VOLLEYBALL 11/12

This course is designed to give students the opportunity to grow as volleyball players, coaches, and officials. By providing students with these opportunities, we will be encouraging them to understand the skills required to coach and or officiate in the community and prepare them to coach and or officiate in the community (possibly at the elementary, or middle school) if the opportunity arises. The students would also benefit from exposure to the skills, training, and fitness aspects of the course. It is expected that students would apply these concepts to their own sport training, thus improving themselves as athletes. This course may or may not be offered in our timetable. It will be dependent on the number of students who sign up, and the availability of a qualified teacher.

QUW'UTSUN SECONDARY RUGBY ACADEMY

PROGRAM OVERVIEW

The Quw'utsun Secondary Rugby Academy is designed for students in grades 10-12 of all ability levels. Students will complete their academic requirements one half of the day and take part in Rugby Academy credit courses one half of the day.

Students will earn 16 credits in each year of participation in the areas of Physical Education, Personal Fitness, Rugby, Principles of Sport and Athletic Leadership.

Academy programming will provide students with a solid understanding of the sport, physical training and nutrition, athletic related care and injury prevention, evolution of the sport, time management, effective communication and conflict resolution, post-secondary planning and on and off field social responsibility.

This Canadian-based Rugby Academy is focused on helping athletes achieve excellence on and off the field! Coaching staff and teachers hope to help students develop their potential to a level that would otherwise be untapped.

Application Process:

When students complete course selection for the 2025-26 school year, they should select the Rugby Academy and four other academic courses. Students will first need to apply directly to the MacDowell Rugby Academy at <https://www.macdowellrugby.ca/>

The following will serve as selection criteria for the program:

Students must be in grade 10-12

Students must have the ability to balance a full-time educational program with a high-performance training program

Students must have demonstrated responsible behaviour and a positive attitude

Students must demonstrate determination, commitment, and a desire to play at their highest level

Program Fees:

(Pending Board approval – scholarships available)

Non-Refundable Deposit: \$100 (payable upon program acceptance)

Academy Monthly fees: \$550(\$5500 per year)

MULTI-DISCIPLINARY COURSES

PSYCHOLOGY 11

This course is designed to help students understand their own and other people's behaviour. Topics will include Learning, Memory and Thought, the Biology of Behaviour, Sensation and Perception, Motivation and Hypnosis, and the Life Span. Activities: individual/group assignments, class discussions, videos, guest speakers, field trips, experiments, a self-directed project, and a final exam.

PSYCHOLOGY 12

This course is designed to help students understand their own and other people's behaviour. Topics will include Personality, Psychological Testing, Stress and Health, Adjustment in Society, Abnormal Behaviour, Therapy and Change, Human Interactions, Attitudes and Social Influence and Careers, Research and Statistics. Activities: individual/group assignments, class discussions, videos, guest speakers, field trips, experiments, a self-directed project, and a final exam.

INTRODUCTION TO WILDERNESS SURVIVAL 11/12

In this Introduction to Wilderness Survival course, students will gain essential skills for navigating and surviving in B.C.'s diverse wilderness. Through a combination of classroom lessons and hands-on outdoor experiences, students will learn life-saving techniques like shelter building, fire making, water sourcing and wilderness first aid, while also exploring wilderness navigation and the psychology of being lost. Students will also learn how to stay calm and make critical decisions in emergency situations, building confidence and competence in the wild. Optional hiking excursions will allow students to apply their knowledge in real-world settings, enhancing teamwork and problem-solving skills. Whether you're interested in outdoor adventure or simply want to be prepared for emergencies, this course provides the foundation for a safe and confident wilderness experience.

* "Optional" trip activities will have a fee attached.

YEARBOOK: JOURNALISM 11/12

This is a year-long course where you will be part of the team that creates the yearbook for the school year. In this course students will gain skills in one or more of the following areas: page design, advanced publishing techniques, copy writing, editing and photography while producing a creative, innovative yearbook which records school memories and events. Participants gain useful, real world skills in time management, marketing, teamwork, and design principles. Students will be given challenging projects and assignments typical of the graphic design and publishing industries. Classroom activities will include reading, research, projects, and problem solving. Students will learn publishing industry terminology using Adobe InDesign and Photoshop. Students will be expected to write copy, take photos and design pages for the final publication.

FORENSIC SCIENCE 11

Recommended prior studies: Science 10

Forensic Science is an introductory course that gives students a chance to gain insight into the scope and nature of the fields of study involved in forensics. This course does not meet the Ministry Requirement of a Science 11. The following topics may be explored:

- history of forensic science
- criminal law
- crime scene investigation techniques
- forensic biology and pathology
- non-biological evidence
- impression evidence
- forensic ballistics
- explosive and arson investigation
- polygraph testing and document analysis
- criminal profiling

Activities & Assessment: Inquiry labs and projects, case studies, guest speakers, class discussions, group work, laboratory investigations, assignments, tests, quizzes.

LEADERSHIP 11/12

This course is usually taught outside the timetable.

In Leadership, students will be expected to organize and to operate school or community events. Students will focus on effective leadership skills, time management principles, planning for success, and conflict resolution styles. Students will continue to develop goal setting, time management, public speaking, school and community service, public relations, communication skills, conflict resolution, and mediation skills by using basic psychology, decisions making, team building, and various leadership styles. Students will be expected to meet once a week during lunchtime.

These classroom lessons focus on skills and strategies necessary for effective leadership and prepares students for required volunteer projects. These projects may be within the school or in the community. Volunteer service will provide students with opportunities to find interests for potential career goals and to network with people in the community who may help them in the pursuit of their career. Students will gain valuable practice and experience for future education or training and careers. Students will be more prepared for job interviews and gain material for resumes and scholarship and university applications. Many of the experiences that Grade 11 & 12 students have during this course can assist in scholarship and bursary applications and applications to post-secondary institutions. Criteria are used to grade students on quality of volunteer participation, class participation, and their logbook.



ENVIRONMENTAL STEWARDSHIP PROGRAM

The Environmental Stewardship Program is a land-based program at Quw'utsun Secondary School, located in the Cowichan Valley School District.



The program is available to grade 11 and 12 students, in which they take English First Peoples 11 or 12, Environmental Science 11 or 12, Geography 12, Outdoor Education 11 or 12, and Career Life Connections. These five courses are taken in a cohort with other students and instructed under the same two co-teachers: John Lofto (jlofto@sd79.bc.ca) and Joanna VeraFlores (jveraflor@sd79.bc.ca). Students will meet for half of each day, all year.

These courses are woven together through a lens of historical to modern-day practices and perspectives, connecting and learning about the culture and knowledge of our local area. The program involves interacting with local places and people in the community while also contributing to the Environmental Stewardship of the Cowichan Valley.

Students have multiple opportunities to choose their studies and demonstrations of learning. In this way, the program embraces inquiry and encourages a growth mindset.

The main themes we explore each year are:

The Interrelationship of Salmon and People and Gardening the Land and the Sea.

ENVIRONMENTAL STEWARDSHIP PROGRAM

The Environmental Stewardship Program is a land-based, multi-credited, half-day program where students would be taking English 11/12, Physical Geography 12, Environmental Science 11/12, Outdoor Education 11/12 and Careers in a cohort. There will be 2 teachers all year for 2 back-to-back blocks (either all morning or all afternoon). The program is an innovative, inclusive experience where students will gain a deeper understanding of environmental stewardship, place-based history, knowledge and culture of our local area. We weave these courses together through a lens of historical to modern day current practices and perspectives, and learning is alongside people and organizations within the community. The program embraces student choice, personalized learning, and a growth mindset. It fosters a collaborative and reflective approach to a social learning experience.

LIVING TEACHINGS- GENERATIONS OF WISDOM

This is a half day program all year long. Students in this course will receive credit for Indigenous Leadership 11, Peer Tutoring 12, English First Peoples 11 or 12, and BC First Peoples 12. (16 Credits in total which include: one required Social Studies course, one required English course and one required Indigenous-Focused course)

This course will guide Grade 11 and 12 students in their development of personal identity and empowerment through self, school, family, and their greater community through a cultural lens. Students will explore diversity of traditional, historic, and present Indigenous governance, cultures, and relationship to the land. It will be structured with a focus on community-based learning through place-based projects where students learn from local Knowledge Holders. Experiences throughout the course will be documented through projects shared district wide through peer facilitation to elementary students, allowing students to develop leadership skills to support and empower youth. With a multi-generational teaching approach, this course will be created in collaboration with local Indigenous communities.

LIVING TEACHINGS- GENERATIONS OF WISDOM

**This is a half day program all
year long.**

Students in this course will
receive credit for Leadership 11,
Peer Tutoring 12, English First
Peoples 11 or 12, and BC First
Peoples 12

- same teacher all year long
- half days
- elders and community
- field studies
- mentorship



HUMANITIES AND DESIGN 11/12

5 courses, 1 Teacher, 1/2 Day, Full Year

In this project-based program, you will develop interior and media design skills; learn about people and cultures of past and present through art, architecture, and artefacts; and apply critical and creative thinking to develop your own ideas & opinions. If you choose, you may work with real world clients and job shadow at local businesses to build your resume and your portfolio.

If you enjoy understanding different cultural perspectives, appreciate art and design, and like to have voice and choice in how you learn, this program is for you!

3 COURSES OF REQUIRED CREDITS

- English First Peoples 11 or 12
- Comparative Cultures 12 (Social Studies)
- Career Life Connections: Including the grad capstone project

2 COURSES FOR ELECTIVE CREDITS

- Interior Design 12
- Media Arts 11 or 12

Art skills are not required, but an interest in art and design is. Just be curious! This is not a technology-demanding course, unless learners choose to make it so.

Complimentary digital art courses can be taken in addition to this program. Please contact Corina Fitznar cfitznar@sd79.bc.ca for more information.



HUMANITIES+DESIGN 11/12

5 COURSES, 1 TEACHER, 1/2 DAY, FULL YEAR



3 COURSES OF REQUIRED CREDITS

- English First Peoples 11 or 12
- Social Studies 12: Comparative Cultures
- Career Life Connections: Including capstone project

2 COURSES FOR ELECTIVE CREDITS

- Interior Design 12
- Media Arts 11 or 12

HUMANI.D THINK - ARGUE - ANALYSE - CREATE

Critically study people & cultures of past & present through art, architecture, and artefacts.

Use knowledge & interests to develop thinking.

Design spaces & visuals for yourself & for clients.

HUMANI.D PROJECTS - DIALOGUE - REAL WORLD EXPERIENCE

See Ms. Fitznar for more info cfitznar@sd79.bc.ca



INCLUSIVE EDUCATION

(Students must have a IEP in order to access these courses)

LIFE SKILLS

Specially crafted for teens seeking a vibrant and inclusive learning experience! Throughout the academic year, students will take six blocks, three each semester, exploring interests with peers in academic and elective classes and exploring two blocks dedicated to the exciting Life Skills class.

Tailored to the unique needs of each student, our program offers full-time support and supervision, ensuring a supportive environment for growth. Get ready for an adventure that focuses on three key areas: communication, home skills, and community participation. Communication takes center stage as teens explore various methods, from speech to picture exchange, gestures, sign language and even the use of assistive devices.

Home skills become an adventure in themselves, as teens master the art of planning and preparing delicious meals, conquering cleaning tasks with flair, and discovering the joy of leisure activities that make every day extraordinary. Community participation transforms learning into real-world experiences, as teens learn to navigate the community safely, master the art of money exchange, and unlock a world of leisure activities just waiting to be explored.

Join us for a Life Skills program that's not just about learning—it's about discovering, growing, and having a blast while acquiring essential skills for life. Get ready to thrive in a supportive, fun-filled environment that sets the stage for your exciting future!

Program eligibility is determined based on consultation with Case Manager and family.

LITERACY FOUNDATIONS 10

The Literacy Foundations course is designed to provide a solid groundwork for individuals seeking to enhance their reading and writing abilities. This comprehensive program focuses on developing essential literacy skills that form the basis for effective communication and academic success. Eligibility for this course will be determined based on consultation with the Case Manager and family. This course will be used as a bridge to English 10.

NUMERACY FOUNDATIONS 10

Numeracy Foundations is a comprehensive course designed to empower learners with essential mathematical skills for everyday life. This course is tailored for individuals seeking to strengthen their foundational numeracy skills before entering Workplace Math 10. This course will cover a range of fundamental mathematical principles, focusing on real-world applications and practical problem-solving. The curriculum is structured to ensure a solid grasp of key numeracy concepts, enabling you to confidently navigate numerical challenges in various aspects of your life. Eligibility for this course will be determined based on consultation with the Case Manager and family.

EMPLOYMENT SKILLS 11/12

Embark on a journey towards fulfilling and meaningful employment with Employment Skills 11/12. Recognizing the unique challenges and strengths of each participant, the Inclusive Employment Skills Program provides a supportive environment to build essential skills, boost confidence, and foster independence in navigating the working world. Understanding your strengths, communications and social skills, adaptive technology and digital literacy, tailored resume building and cover letters, interview preparation and mock interviews, job search strategies and support, workplace accommodations and rights, and real-world volunteer opportunities are a few of the topics covered in this course. Eligibility for this course will be determined based on consultation with the Case Manager and family.

